



Digital Photography Outdoors: A Field Guide for Travel and Adventure Photographers

By James Martin



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An experienced writer and photographer offers digital camera enthusiasts a complete guide to photographing nature, from selecting the most appropriate equipment to using the advantages inherent in digital cameras to their fullest.

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Editorial Review

Review

"BONUS: Beautiful enough to be left on the coffee table. BUMMER: So beautiful you may be demoralized by your efforts." -- *The (Colorado Springs, CO) Gazette*

"One of the strong points, in my estimation, is the author's examples of photos done right and done almost right. The comparisons are vivid learning experiences... If you enjoy capturing excellent outdoor experiences with excellent digital photos you'll value the information that Martin shares. Considering buying or upgrading your digital camera? [Then] consider this book-required reading... Martin tackles the complexities of going digital and, for the most part, dissects the information in understandable terms." -- *TNS Communications*

"There's a wealth of practical advice in this field guide for travel and adventure photographers." -- *Lexington (KY) Herald-Leader*

"Whether you're among the point-and-shoot masses or more advanced, [Digital Photography Outdoors] will have lasting value. Almost everyone packs a digital camera on outdoor adventures these days. Do yourself a favor and read this before your next outing." -- *The Idaho Falls Post Register*

"Whether you're among the point-and-shoot masses or more advanced, the book will have lasting value." -- *The Sacramento Bee*

"[The] premier instructional manual and guide for the use of digital cameras in taking memorable and dramatic photographs in the field... Digital Photography Outdoors provides digital camera users with a wealth of invaluable tips on photographing outdoor subjects in all manner of field conditions. Superbly organized and presented, practical and portable, Digital Photography Outdoors is a welcome and enthusiastically recommended addition to personal, professional, and community library photography instructional reference collections." -- *The Midwest Book Review*

About the Author

James Martin has written for Outdoor Photographer magazine and has seventeen books to his credit, most illustrated with his photos. He is represented by Getty Images and ImageState.

Users Review

From reader reviews:

Herman Ovalle:

In this 21st hundred years, people become competitive in every single way. By being competitive now, people have do something to make these people survives, being in the middle of the actual crowded place and notice through surrounding. One thing that occasionally many people have underestimated this for a while is reading. Sure, by reading a book your ability to survive raise then having chance to stay than other is high. To suit your needs who want to start reading the book, we give you this Digital Photography Outdoors: A Field Guide for Travel and Adventure Photographers book as starter and daily reading reserve. Why,

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Margaret Watt:

People live in this new moment of lifestyle always make an effort to and must have the time or they will get great deal of stress from both everyday life and work. So , when we ask do people have free time, we will say absolutely without a doubt. People is human not just a robot. Then we ask again, what kind of activity are there when the spare time coming to you of course your answer will unlimited right. Then ever try this one, reading guides. It can be your alternative throughout spending your spare time, often the book you have read is usually Digital Photography Outdoors: A Field Guide for Travel and Adventure Photographers.

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