



Gospel Keyboard Styles: A Complete Guide to Harmony, Rhythm and Melody in Authentic Gospel Style (Harrison Music Education Systems)

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(Piano). This book digs into the authentic gospel stylings associated with great artists such as Ray Charles and Aretha Franklin. The first part of the book deals with the 3/4 or Slow Gospel style (used in the song "Amazing Grace," for example), showing the harmonic techniques needed to create the real gospel sound on the piano. The second part focuses on the 4/4 or Fast Gospel style, where gospel harmonies are combined with up-tempo rhythms and syncopations to create exciting results (such as in Paul Simon's song "Gone at Last"). The techniques covered in this book will help you lead your congregation at the piano, and will inject new ideas into your rock, R&B and funk playing.

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- Sales Rank: #309103 in Books
- Brand: Hal Leonard
- Published on: 2002-03-01
- Released on: 2002-03-01
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .34" w x 8.50" l,
- Binding: Sheet music
- 120 pages



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