



Narrative and Fantasy in the Post-War German Novel: A Study of Novels by Johnson, Frisch, Wolf, Becker, and Grass (Oxford Modern Languages and Literature Monographs)

By Chloe E. M. Paver

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This book investigates the fictions and fantasies invented by five narrators, examining the purpose which the fictions serve within each text and the means by which each author deliberately draws attention to them. All five authors are shown to be concerned with the kinds of stories which ordinary people tell about themselves and their past lives. This is the first major study of this distinctive trend in post-war German fiction.

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Editorial Review

Review

'the author...proves to be a reliable guide through the convolutions of highly contrived and artificial plots, displaying psychological acuity, stylistic assurance and, given the complexity of her material, remarkable lucidity' *Forum for Modern Language Studies*, Volume 37, number 3

'thoughtful study ... Paver's study is full of good things. A particular virtue is her ability and readiness to engage very precisely with the detail of her chosen texts. Moreover, she is right to link the issues of narrative and stylistic technique and of generic mode to broader matters of theme and import. ... the virtues of Chloe Paver's study are many. The detailed textual argument is very impressive, and time and time again she reminds us of the range and variety of what can be achieved by narrative means.' *Martin Swales, MLR*, 96.I, 2001

'Ms Paver has articulated important and complex matters that would interest scholars of German, European, and international literature of the late twentieth century and beyond.' *Brian L Harris*.

'very useful study ... One of the major strengths ... is a careful tracing out of the linguistic markers.' *Mary E. Stewart, Jnl of European Studies*.

'This study has many insights ... to offer.' *Mary E. Stewart, Jnl of European Studies*.

About the Author

Chloe E. M. Paver is at Exeter University.

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