



The Mastering Engineer's Handbook: The Audio Mastering Handbook

By Bobby Owsinski

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This completely updated edition of the bestselling Mastering Engineer's Handbook provides a thorough exploration of the mastering process for virtually any kind of audio program, utilizing insights from the world's top mastering engineers. The book is a treasure-trove of knowledge, with an overview of the history, tools, and philosophy behind mastering as well as complete reference information for all audio delivery formats in use today. Peek inside a top-flight mastering house and see how their methods can now be yours. Explore the secrets of making hot masters, the rules of compression and frequency balancing, and how to mix with mastering in mind. Investigate how optical discs, such as CDs, DVDs, Blu-ray, HD-DVD, and beyond, work and how they're made. Discover the trick to making great-sounding MP3s and streaming audio. Examine multichannel surround mastering for film and television. You'll even relive mastering history with a separate chapter about mastering for vinyl and how records are pressed. Throughout the book, legendary mastering engineers share experiences, tips, and tricks with you through every step of the process. The final section of the book features interviews with mastering giants such as Bernie Grundman, Bob Ludwig, Glenn Meadows, Doug Sax, and more.

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Editorial Review

Review

Introduction PART I: THE MECHANICS OF MASTERING Chapter 1 What Exactly Is Mastering? Chapter 2 Some Digital Audio Basics Chapter 3 Tools for Mastering Chapter 4 The Mechanics of Mastering Chapter 5 Preparation for Mastering Chapter 6 Mastering for CD Chapter 7 Mastering for Vinyl Chapter 8 Mastering for Internet Distribution Chapter 9 Mastering in Surround Chapter 10 Surround Tools Chapter 11 Mastering for Film and Television PART II: AUDIO DELIVERY FORMATS Chapter 12 Internet Delivery Formats Chapter 13 Optical Discs: CDs Chapter 14 Optical Discs: Multichannel Delivery Chapter 15 Optical Discs: The High-Resolution Discs PART III: THE INTERVIEWS Chapter 16 About the Interviews Chapter 17 Interview: Greg Calbi Chapter 18 Interview: David Cheppa Chapter 19 Interview: Dave Collins Chapter 20 Interview: Bernie Grundman Chapter 21 Interview: Bob Katz Chapter 22 Interview: Bob Ludwig Chapter 23 Interview: Glenn Meadows Chapter 24 Interview: Bob Olhsson Chapter 25 Interview: Doug Sax Chapter 26 Interview: Eddy Schreyer Glossary Index

About the Author

A long-time music industry veteran, Bobby Owsinski started his career as a guitar and keyboard player, songwriter and arranger, eventually becoming an in-demand producer/engineer working not only with a variety of recording artists, but on commercials, television and motion pictures as well. One of the first to delve into surround sound music mixing, Bobby has worked on over a hundred surround projects and DVD productions for a variety of superstar acts. Combining his music and recording experience with an easy-to-understand writing style, Bobby has become one of the best-selling authors in the music recording industry with 19 books that are now staples in audio recording, music, and music business programs in colleges around the world, including the best-selling *Mixing Engineer's Handbook*, *Recording Engineer's Handbook*, and *Music 3.0: A Survival Guide For Making Music In The Internet Age*. A frequent moderator, panelist, and program director for a variety of industry conferences, Bobby has served as the longtime producer of the annual Surround Music Awards, and is one of the creators and executive producers for the "Guitar Universe" and "Desert Island Music" television programs. Visit Bobby's production blog at bobbyowsinski.blogspot.com/, his Music 3.0 blog at music3point0.blogspot.com, and his website at bobbyowsinski.com.

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