



The Mastering Engineer's Handbook: The Audio Mastering Handbook

By Bobby Owsinski

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This completely updated edition of the bestselling Mastering Engineer's Handbook provides a thorough exploration of the mastering process for virtually any kind of audio program, utilizing insights from the world's top mastering engineers. The book is a treasure-trove of knowledge, with an overview of the history, tools, and philosophy behind mastering as well as complete reference information for all audio delivery formats in use today. Peek inside a top-flight mastering house and see how their methods can now be yours. Explore the secrets of making hot masters, the rules of compression and frequency balancing, and how to mix with mastering in mind. Investigate how optical discs, such as CDs, DVDs, Blu-ray, HD-DVD, and beyond, work and how they're made. Discover the trick to making great-sounding MP3s and streaming audio. Examine multichannel surround mastering for film and television. You'll even relive mastering history with a separate chapter about mastering for vinyl and how records are pressed. Throughout the book, legendary mastering engineers share experiences, tips, and tricks with you through every step of the process. The final section of the book features interviews with mastering giants such as Bernie Grundman, Bob Ludwig, Glenn Meadows, Doug Sax, and more.

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Editorial Review

Review

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About the Author

A long-time music industry veteran, Bobby Owsinski started his career as a guitar and keyboard player, songwriter and arranger, eventually becoming an in-demand producer/engineer working not only with a variety of recording artists, but on commercials, television and motion pictures as well. One of the first to delve into surround sound music mixing, Bobby has worked on over a hundred surround projects and DVD productions for a variety of superstar acts. Combining his music and recording experience with an easy-to-understand writing style, Bobby has become one of the best-selling authors in the music recording industry with 19 books that are now staples in audio recording, music, and music business programs in colleges around the world, including the best-selling Mixing Engineer's Handbook, Recording Engineer's Handbook, and Music 3.0: A Survival Guide For Making Music In The Internet Age. A frequent moderator, panelist, and program director for a variety of industry conferences, Bobby has served as the longtime producer of the annual Surround Music Awards, and is one of the creators and executive producers for the "Guitar Universe" and "Desert Island Music" television programs. Visit Bobby's production blog at bobbyowsinski.blogspot.com/, his Music 3.0 blog at music3point0.blogspot.com, and his website at bobbyowsinski.com.

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