



The Norton Anthology of English Literature (Ninth Edition) (Vol. E)

By M. H. Abrams

[Download now](#)

[Read Online](#) 

The Norton Anthology of English Literature (Ninth Edition) (Vol. E) By M. H. Abrams

The most-trusted literature anthology of all time, now in its 50th year.

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, *The Norton Anthology of English Literature* sets the standard and remains an unmatched value.

The Norton Anthology of English Literature is now available as an interactive ebook, at just a fraction of the print price.

 [Download The Norton Anthology of English Literature \(Ninth ...pdf](#)

 [Read Online The Norton Anthology of English Literature \(Nint ...pdf](#)

The Norton Anthology of English Literature (Ninth Edition) (Vol. E)

By M. H. Abrams

The Norton Anthology of English Literature (Ninth Edition) (Vol. E) By M. H. Abrams

The most-trusted literature anthology of all time, now in its 50th year.

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, *The Norton Anthology of English Literature* sets the standard and remains an unmatched value.

The Norton Anthology of English Literature is now available as an interactive ebook, at just a fraction of the print price.

The Norton Anthology of English Literature (Ninth Edition) (Vol. E) By M. H. Abrams Bibliography

- Sales Rank: #309179 in Books
- Brand: Brand: W. W. Norton Company
- Published on: 2012-02-07
- Original language: English
- Number of items: 1
- Dimensions: 9.20" h x 1.20" w x 6.00" l, 1.69 pounds
- Binding: Paperback
- 960 pages

 [Download The Norton Anthology of English Literature \(Ninth ...pdf](#)

 [Read Online The Norton Anthology of English Literature \(Nint ...pdf](#)

**Download and Read Free Online The Norton Anthology of English Literature (Ninth Edition) (Vol. E)
By M. H. Abrams**

Editorial Review

About the Author

Stephen Greenblatt (Ph.D. Yale) is Cogan University Professor of the Humanities at Harvard University. Also General Editor of *The Norton Anthology of English Literature*, he is the author of eleven books, including *The Swerve: How the World Became Modern* (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); *Shakespeare's Freedom*; *Will in the World: How Shakespeare Became Shakespeare*; *Hamlet in Purgatory*; *Marvelous Possessions: The Wonder of the New World*; *Learning to Curse: Essays in Early Modern Culture*; and *Renaissance Self-Fashioning: From More to Shakespeare*. He has edited seven collections of criticism, including *Cultural Mobility: A Manifesto*, and is a founding coeditor of the journal *Representations*. His honors include the MLA's James Russell Lowell Prize, for both Shakespearean *Negotiations: The Circulation of Social Energy in Renaissance England* and *The Swerve*, the Sapegno Prize, the Distinguished Humanist Award from the Mellon Foundation, the Wilbur Cross Medal from the Yale University Graduate School, the William Shakespeare Award for Classical Theatre, the Erasmus Institute Prize, two Guggenheim Fellowships, and the Distinguished Teaching Award from the University of California, Berkeley. He was president of the Modern Language Association of America and is a fellow of the American Academy of Arts and Sciences, the American Philosophical Society, and the American Academy of Arts and Letters.

Carol T. Christ (Ph.D. Yale) is Professor Emeritus of English at the University of California, Berkeley, and President of Smith College. She is the author of *The Finer Optic: The Aesthetic of Particularity* and *Victorian Poetry and Victorian and Modern Poetics* and editor of the *Norton Critical Edition of The Mill on the Floss* and, with John Jordan, *Victorian Literature and the Victorian Visual Imagination*. She is the recipient of an NEH Fellowship and a member of the American Academy of Arts and Sciences.

Alfred David (Ph.D. Harvard) is Professor of English Emeritus at Indiana University. He is the author of *The Strumpet Muse: Art and Morals in Chaucer's Poetry*, and editor of the "Romaunt of the Rose" in *The Riverside Chaucer* and, with George B. Pace, "Chaucer's Minor Poems I" in *The Variorum Chaucer*. He is the recipient of a Sheldon Travelling Fellowship and Guggenheim and Fulbright Research fellowships and past president of the New Chaucer Society.

Barbara K. Lewalski (Ph.D. Chicago) is William R. Kenan Professor of English and of History and Literature at Harvard University. She is the recipient of the MLA's James Russell Lowell Prize for Protestant Poetics and the Seventeenth-Century Religious Lyric and the Explicator Prize for Donne's Anniversaries and the Poetry of Praise. Her other books include *Paradise Lost* and the *Rhetoric of Literary Forms*, *Writing Women in Jacobean England*, *Milton: A Critical Biography*, and *The Polemics and Poems of Rachel Speght* (editor). Lewalski is the recipient of Guggenheim and NEH Senior fellowships and is a fellow of the American Academy of Arts and Sciences and Honored Scholar of the Milton Society.

Lawrence Lipking (Ph.D. Cornell) is Professor of English and Chester D. Tripp Professor of Humanities at Northwestern University. He received the Phi Beta Kappa Christian Gauss Prize for *The Life of the Poet*. He is also the author of *The Ordering of the Arts in Eighteenth-Century England*; *Abandoned Women and Poetic Tradition*; and *Samuel Johnson: The Life of an Author* and editor of *High Romantic Argument*. Lipking is the recipient of Guggenheim, ACLS, Newberry Library, Wilson International Center for Scholars, and NEH Senior fellowships and is a fellow of the American Academy of Arts and Sciences.

George M. Logan (Ph.D. Harvard) is a Senior Fellow of Massey College in the University of Toronto and the James Cappon Professor of English Emeritus at Queen's University, Canada, where he was head of the English Department for nine years and an award-winning teacher. He is the author of *The Meaning of More's Utopia* and principal editor of the Cambridge edition of *Utopia* (Latin and English), editor of the Norton Critical Edition of *Utopia* (3rd edition), More's *History of King Richard the Third*, and *The Cambridge Companion to Thomas More*, and coeditor, with Gordon Teskey, of *Unfolded Tales: Essays on Renaissance Romance*; he has also written a history of the Indiana University School of Music.

Deidre Shauna Lynch is Chancellor Jackman Professor and Associate Professor of English at the University of Toronto. She is the author of *The Economy of Character*, which was awarded the MLA's Prize for a First Book, and editor of *Janeites: Austen's Disciples and Devotees* and, with William B. Warner, *Cultural Institutions of the Novel*. She is also an editor of *The Norton Anthology of English Literature*. She is the recipient of fellowships from the National Humanities Center and the John Simon Guggenheim Memorial Foundation, of the State University of New York Chancellor's Award for Excellence in Teaching, and of the Northeast Association of Graduate Schools' Graduate Faculty Teaching Award.

Katharine Eisaman Maus (Ph.D. Johns Hopkins) is James Branch Cabell Professor of English at the University of Virginia. She is the author of *Being and Having in Shakespeare; Inwardness and Theater in the English Renaissance*; and *Ben Jonson and the Roman Frame of Mind*; editor of a volume of Renaissance tragedies; and coeditor of *English Renaissance Drama: A Norton Anthology*, *The Norton Anthology of English Literature*, and a collection of criticism on seventeenth-century English poetry. She has been awarded Guggenheim, Leverhulme, NEH, and ACLS fellowships, and the Roland Bainton Prize for Inwardness and Theater.

James Noggle (Ph.D. UC Berkeley) is Professor of English at Wellesley College. He is author of *The Skeptical Sublime: Aesthetic Ideology in Pope and the Tory Satirists*; his second book, *The Temporality of Taste in Eighteenth-Century British Writing*, is forthcoming from Oxford. He is the recipient of fellowships from the American Council of Learned Societies and the American Philosophical Society.

Jahan Ramazani (Ph.D. Yale and M.Phil. Oxford) is Edgar F. Shannon Professor of English at the University of Virginia, previously the Mayo NEH Distinguished Teaching Professor. He is the author of *Transnational Poetics*, which won the Harry Levin Prize of the American Comparative Literature Association, and of *Poetry of Mourning: The Modern Elegy from Hardy to Heaney*, which was a finalist for the National Book Critics Circle Award. He is also the author of *The Hybrid Muse: Postcolonial Poetry in English and Yeats* and *The Poetry of Death: Elegy, Self-Elegy, and the Sublime*. He is coeditor of *The Norton Anthology of Modern and Contemporary Poetry*. Ramazani is the recipient of a Guggenheim Fellowship, a National Endowment for the Humanities Fellowship, a Rhodes Scholarship, and the William Riley Parker Prize of the Modern Language Association.

Catherine Robson (Ph.D. UC Berkeley) is Associate Professor of English at New York University and a faculty member of the Dickens Project. She is the author of *Men in Wonderland: The Lost Girlhood of the Victorian Gentleman* and *Heart Beats: Everyday Life and the Memorized Poem* (forthcoming), and has received fellowships from the NEH, the Guggenheim Foundation, the University of California, and the Wissenschaftskolleg zu Berlin.

James Simpson (Ph.D. Cambridge) is Douglas P. and Katherine B. Loker Professor of English at Harvard University and former Chair of Medieval and Renaissance English at the University of Cambridge. An Honorary Fellow of the Australian Academy of the Humanities, he is the author of *Piers Plowman: An Introduction to the B-Text* (1990); *Sciences and the Self in Medieval Poetry* (1995); *Reform and Cultural*

Revolution, 1350–1547; Volume 2 of The Oxford English Literary History (2002); Burning to Read: English Fundamentalism and Its Reformation Opponents (2007); and Under the Hammer: Iconoclasm in the Anglo-American Tradition (2010).

Jon Stallworthy (M.A. and B.Litt. Oxford) is Senior Research Fellow at Wolfson College of Oxford University, where he is an Emeritus Professor of English Literature. He is also former John Wendell Anderson Professor at Cornell, where he taught after a career at Oxford University Press. His biography of Wilfred Owen won the Duff Cooper Memorial Prize, the W. H. Smith Literary Award, and the E. M. Forster Award of the American Academy of Arts and Letters. His biography of Louis MacNeice won the Southern Arts Literary Prize. He is also the author of Rounding the Horn: Collected Poems and Singing School: The Making of a Poet, and editor of the definitive edition of Wilfred Owen's poetry, The Complete Poems and Fragments; The Penguin Book of Love Poetry; The Oxford Book of War Poetry; and coeditor of The Norton Anthology of Poetry. Stallworthy has received a Guggenheim Fellowship and is a Fellow of the British Academy and the Royal Society of Literature.

Jack Stillinger (Ph.D. Harvard) is Center for Advanced Study Professor of English Emeritus at the University of Illinois. He is the author of The Hoodwinking of Madeline and Other Essays on Keats's Poems, The Texts of Keats's Poems, the standard edition of The Poems of John Keats; Multiple Authorship and the Myth of Solitary Genius; Coleridge and Textual Instability; and Reading "The Eve of St. Agnes." He is the recipient of Guggenheim and Woodrow Wilson fellowships and is a fellow of the American Academy of Arts and Sciences.

M. H. Abrams (1912?2015) was Class of 1916 Professor of English, Emeritus at Cornell University. He received the Phi Beta Kappa Christian Gauss Prize for The Mirror and the Lamp and the MLA's James Russell Lowell Prize for Natural Supernaturalism. He is also the author of The Milk of Paradise, A Glossary of Literary Terms, The Correspondent Breeze, and Doing Things with Texts. He is the recipient of Guggenheim, Ford Foundation, and Rockefeller Postwar fellowships, the Award in Humanistic Studies from the Academy of Arts and Sciences (1984), the Distinguished Scholar Award by the Keats-Shelley Society (1987), and the Award for Literature by the American Academy of Arts and Letters (1990). In 1999 The Mirror and the Lamp was ranked twenty-fifth among the Modern Library's "100 best nonfiction books written in English during the twentieth century."

Users Review

From reader reviews:

Darrell Guess:

Why don't make it to become your habit? Right now, try to ready your time to do the important work, like looking for your favorite e-book and reading a e-book. Beside you can solve your condition; you can add your knowledge by the e-book entitled The Norton Anthology of English Literature (Ninth Edition) (Vol. E). Try to stumble through book The Norton Anthology of English Literature (Ninth Edition) (Vol. E) as your buddy. It means that it can being your friend when you truly feel alone and beside associated with course make you smarter than previously. Yeah, it is very fortuned for you. The book makes you a lot more confidence because you can know almost everything by the book. So , let me make new experience and knowledge with this book.

Waldo Gates:

What do you consider book? It is just for students as they are still students or the item for all people in the world, the actual best subject for that? Simply you can be answered for that issue above. Every person has different personality and hobby per other. Don't to be pressured someone or something that they don't wish do that. You must know how great and also important the book The Norton Anthology of English Literature (Ninth Edition) (Vol. E). All type of book is it possible to see on many methods. You can look for the internet methods or other social media.

Scott Foust:

Are you kind of busy person, only have 10 or perhaps 15 minute in your time to upgrading your mind talent or thinking skill perhaps analytical thinking? Then you have problem with the book as compared to can satisfy your small amount of time to read it because all of this time you only find book that need more time to be go through. The Norton Anthology of English Literature (Ninth Edition) (Vol. E) can be your answer because it can be read by you who have those short extra time problems.

Alexander Goodman:

As a university student exactly feel bored to be able to reading. If their teacher inquired them to go to the library in order to make summary for some book, they are complained. Just minor students that has reading's soul or real their pastime. They just do what the teacher want, like asked to the library. They go to generally there but nothing reading very seriously. Any students feel that reading is not important, boring in addition to can't see colorful images on there. Yeah, it is to get complicated. Book is very important for you personally. As we know that on this period of time, many ways to get whatever you want. Likewise word says, many ways to reach Chinese's country. Therefore this The Norton Anthology of English Literature (Ninth Edition) (Vol. E) can make you feel more interested to read.

**Download and Read Online The Norton Anthology of English Literature (Ninth Edition) (Vol. E) By M. H. Abrams
#N40MOLTZ923**

Read The Norton Anthology of English Literature (Ninth Edition) (Vol. E) By M. H. Abrams for online ebook

The Norton Anthology of English Literature (Ninth Edition) (Vol. E) By M. H. Abrams Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Norton Anthology of English Literature (Ninth Edition) (Vol. E) By M. H. Abrams books to read online.

Online The Norton Anthology of English Literature (Ninth Edition) (Vol. E) By M. H. Abrams ebook PDF download

The Norton Anthology of English Literature (Ninth Edition) (Vol. E) By M. H. Abrams Doc

The Norton Anthology of English Literature (Ninth Edition) (Vol. E) By M. H. Abrams MobiPocket

The Norton Anthology of English Literature (Ninth Edition) (Vol. E) By M. H. Abrams EPub

N40MOLTZ923: The Norton Anthology of English Literature (Ninth Edition) (Vol. E) By M. H. Abrams