



Writing 21st Century Fiction: High Impact Techniques for Exceptional Storytelling

By Donald Maass

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Capture the minds, hearts, and imaginations of 21st century readers!

Whether you're a commercial storyteller or a literary novelist, whether your goal is to write a best-selling novel or captivate readers with a satisfying, beautifully written story, the key to success is the same: high-impact fiction. *Writing 21st Century Fiction* will help you write a novel for today's readers and market, filled with rich characters, compelling plots, and resonant themes. Author and literary agent **Donald Maass** shows you how to:

- Create fiction that transcends genre, conjures characters who look and feel more "real" than real people, and shows readers the work around them in new ways.
- Infuse every page with an electric current of emotional appeal and micro-tension.
- Harness the power of parallels, symbols, metaphors, and more to illuminate your novel in a lasting way.
- Develop a personalized method of writing that works for you.

With an arsenal of thought-provoking prompts and questions, plus plenty of examples from best-selling titles, *Writing 21st Century Fiction* will strip away your preconceived notions about writing in today's world and give you the essential tools you need to create fiction that will leave both readers and critics in awe.

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Editorial Review

Review

"It might be argued that every literary agent knows a thing or two about story. But having authored several must-have nooks on the craft of writing...we think it's an indelible truth that literary agent...Donald Maass is an authority figure on the topic." --*Writer Unboxed*

About the Author

Donald Maass heads the Donald Maass Literary Agency in New York City, which represents more than 150 novelists and sells more than 150 novels every year to publishers in America and overseas. He is a past president of the Association of Authors Representatives, Inc., and is the author of several books of interest to fiction writers, including *Writing the Breakout Novel*, *The Fire in Fiction*, and *The Breakout Novelist* (all from Writer's Digest Books).

Users Review

From reader reviews:

Jan Doyle:

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