



33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day

By Dorian Lynskey

[Download now](#)

[Read Online](#) 

33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey

Dorian Lynskey is one of the most prominent music critics writing today. With *33 Revolutions Per Minute*, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, *33 Revolutions Per Minute* is a moving and fascinating portrait of a century of popular music that tried to change the world.

 [Download 33 Revolutions per Minute: A History of Protest So ...pdf](#)

 [Read Online 33 Revolutions per Minute: A History of Protest ...pdf](#)

33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day

By Dorian Lynskey

33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey

Dorian Lynskey is one of the most prominent music critics writing today. With *33 Revolutions Per Minute*, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, *33 Revolutions Per Minute* is a moving and fascinating portrait of a century of popular music that tried to change the world.

33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey Bibliography

- Sales Rank: #501563 in Books
- Published on: 2011-04-05
- Released on: 2011-04-05
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.72" w x 6.00" l, 1.75 pounds
- Binding: Paperback
- 688 pages



[Download 33 Revolutions per Minute: A History of Protest So ...pdf](#)



[Read Online 33 Revolutions per Minute: A History of Protest ...pdf](#)

Download and Read Free Online 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey

Editorial Review

From Publishers Weekly

The protest song reached its zenith in 1960s America when Bob Dylan, Buffalo Springfield, Country Joe and the Fish, Jimi Hendrix, and Joan Baez wrote popular songs to protest American involvement in the Vietnam War and the mistreatment of social and economic groups. In some cases—Dylan's "Masters of War," P.F. Sloan's "Eve of Destruction," Country Joe McDonald's "I-Feel-Like-I'm-Fixin'-to-Die Rag"—the songs became anthems that defined a generation, confirming the idea that popular music could indeed bring people together to promote a common cause for the common good. Sadly, British music critic Lynskey doesn't capture the deep significance of the protest song or the cultural moments that created them. Although he admirably attempts to isolate the personal and cultural contexts of 33 protest songs, from Billie Holiday's "Strange Fruit" and James Brown's "Say It Loud—I'm Black and I'm Proud" to the Clash's "White Riot," Public Enemy's "Fight the Power," and Steve Earle's "John Walker's Blues," Lynskey doesn't fully demonstrate the reasons that each song qualifies as a protest song in the first place, or why the songs he gathered provide the best examples of a protest song. (Apr.)

(c) Copyright PWxyz, LLC. All rights reserved.

Review

"This book is impressive in scope." (New Yorker)

"A longtime music critic, Lynskey presents up-close details to ballast the book's larger historical sweep." (Los Angeles Times)

"Lynskey has a strong command of the music and its makers." (Wall Street Journal)

"lovely writing...Let's praise the agile, many-tentacled writer Mr. Lynskey can often be, because I loved bits of this book; you can pluck out the many tasty things like seeds from a pomegranate." (New York Times)

"British music critic Dorian Lynskey offers a completely absorbing look at 33 songs, spanning seven decades and hailing from five continents...Comprehensive and beautifully written." (Booklist (starred review))

"[A] provocative, absorbing book" (Cleveland Plain Dealer)

"A must-read for militant-music lovers." (The Root)

From the Back Cover

From one of the United Kingdom's most prominent music critics, a page-turning and wonderfully researched history of 33 songs that have transformed the world through the twentieth century and beyond.

When pop music meets politics, the results are often thrilling, sometimes life-changing, and never simple. The protest songs of such great artists as Woody Guthrie, Bob Dylan, Stevie Wonder, U2, Public Enemy,

Fela Kuti, R.E.M., Rage Against the Machine, and the Clash represent pop music at its most charged and relevant, providing the soundtrack and informing social change since the 1930s. They capture the attention and passions of listeners, force their way into the news, and make their presence felt from the streets to the corridors of power.

33 Revolutions Per Minute is a history of protest music embodied in 33 songs that span seven decades and four continents, from Billie Holiday crooning "Strange Fruit" before a shocked audience to Crosby, Stills, Nash, and Young paying tribute to the Vietnam protesters killed at Kent State in "Ohio," to Green Day railing against President Bush and twenty-first-century media in "American Idiot." With the aid of exclusive new interviews, Dorian Lynskey explores the individuals, ideas, and events behind each song. This expansive survey examines how music has engaged with racial unrest, nuclear paranoia, apartheid, war, poverty, and oppression, offering hope, stirring anger, inciting action, and producing songs that continue to resonate years down the line, sometimes at great cost to the musicians involved.

For the audience who embraced Alex Ross's **The Rest Is Noise**, Bob Dylan's *Chronicles*, or Simon Reynolds's *Rip It Up and Start Again*, *33 Revolutions Per Minute* is an absorbing and moving account of 33 songs that made history.

Users Review

From reader reviews:

Pauline Stern:

Do you have favorite book? In case you have, what is your favorite's book? Guide is very important thing for us to know everything in the world. Each book has different aim or even goal; it means that book has different type. Some people experience enjoy to spend their a chance to read a book. They can be reading whatever they get because their hobby is definitely reading a book. Why not the person who don't like examining a book? Sometime, person feel need book once they found difficult problem as well as exercise. Well, probably you will want this *33 Revolutions per Minute: A History of Protest Songs*, from Billie Holiday to Green Day.

Holly Hughes:

Inside other case, little men and women like to read book *33 Revolutions per Minute: A History of Protest Songs*, from Billie Holiday to Green Day. You can choose the best book if you like reading a book. Given that we know about how is important the book *33 Revolutions per Minute: A History of Protest Songs*, from Billie Holiday to Green Day. You can add expertise and of course you can around the world by way of a book. Absolutely right, since from book you can recognize everything! From your country until foreign or abroad you will end up known. About simple point until wonderful thing you could know that. In this era, we can open a book or perhaps searching by internet gadget. It is called e-book. You can use it when you feel bored stiff to go to the library. Let's study.

Aaron Thomsen:

Do you have something that you prefer such as book? The e-book lovers usually prefer to select book like

comic, quick story and the biggest one is novel. Now, why not trying 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day that give your entertainment preference will be satisfied by simply reading this book. Reading addiction all over the world can be said as the opportunity for people to know world much better then how they react toward the world. It can't be said constantly that reading routine only for the geeky individual but for all of you who wants to be success person. So , for all of you who want to start reading through as your good habit, you can pick 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day become your starter.

Judy Martinez:

You can spend your free time to read this book this book. This 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day is simple bringing you can read it in the park your car, in the beach, train and soon. If you did not include much space to bring typically the printed book, you can buy the particular e-book. It is make you better to read it. You can save the actual book in your smart phone. So there are a lot of benefits that you will get when you buy this book.

Download and Read Online 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey #ZDT31HP7RSA

Read 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey for online ebook

33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey books to read online.

Online 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey ebook PDF download

33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey Doc

33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey MobiPocket

33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey EPub

ZDT31HP7RSA: 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day By Dorian Lynskey