



Gardner's Art Through The Ages, Volume I (with InfoTrac)

By Fred S. Kleiner, Christin J. Mamiya, Richard G. Tansey

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In the mid 1920's a teacher at The School of the Art Institute of Chicago had a vision to provide students and instructors with a textbook that would introduce them to the artistic legacy of not only Europe, but of the entire globe. In 1926, Harcourt Brace and Company published that vision - ART THROUGH THE AGES. Since that time, Helen Gardner's vision has been the leader in educating students about the artistic legacy of the world. For the past 75 years, ART THROUGH THE AGES has defined the introductory art history course. The intention of this classic, in Helen Gardner's words, has been "to introduce the reader to certain phases of art, architecture, painting, sculpture, and the minor arts from the remote days of the glacial age in Europe, through successive civilizations of the Near East, Europe, America, and the Orient, to the twentieth century." Now, as we begin a new millennium, we do so with the eleventh edition. This text is more accessible and easier to read for students, but does not compromise the richness of the Gardner tradition.

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Editorial Review

About the Author

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of *ART THROUGH THE AGES: A GLOBAL HISTORY*, as well as the 1st, 2nd, and 3rd editions of *ART THROUGH THE AGES: A CONCISE HISTORY*, and more than 100 publications on Greek and Roman art and architecture, including *A HISTORY OF ROMAN ART*, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the *American Journal of Archaeology*. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

Christin J. Mamiya received her Ph.D. in art history from the University of California--Los Angeles, and is Professor of Art History at the University of Nebraska--Lincoln. A recipient of numerous teaching awards, including the Annis Chaikin Sorensen Award for Distinguished Teaching in the Humanities from the University of Nebraska in 2001, Professor Mamiya specializes in the areas of modern, postmodern, and Oceanic art. She has published a book on Pop art, as well as many articles, catalog essays, and book reviews. She is an active participant in the wider community as both a curator and lecturer.

Richard G. Tansey passed away before the publication of *GARDNER'S WESTERN ART THROUGH THE AGES*. However, his contributions to the book over that last thirty years are evident on every page and remain an enduring legacy even in this new presentation of the material. Professor Tansey received his Ph.D. from Harvard University and taught at Vassar College, the University of California--Los Angeles, Colorado College, and San Jose State University.

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