



The DSLR Filmmaker's Handbook: Real-World Production Techniques

By Barry Andersson, Janie L. Geyen

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A how-to guide for getting professional-quality video from your DSLR

Shooting HD Video with a video-enabled DSLR has many benefits and some tricky drawbacks that digital filmmakers and videographers can overcome to get professional results. *The DSLR Filmmaker's Handbook* helps filmmakers harness the HD video capabilities of their DSLRs to create professional-level video. Packed with professionally-tested techniques, this indispensable book serves as a training guide for the complex steps that must be taken before, during, and after filming.

- Teaches you the key tools and techniques for using your DSLR to shoot high-quality, professional-level video
- Distills dense information about filmmaking and filters it down to easily understood granules
- Shows you what to expect and what to avoid with your DSLR and how to maximize the visual look of your film
- Shares tools and techniques that have been used in real-world, independent movie-making environments

The DSLR Filmmaker's Handbook shows you how to overcome any tricky drawbacks that you may face while shooting HD video with your DSLR.

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Editorial Review

Review

This indispensable book explains what you need to do before, during and after filming. (Photo Plus, May 2012)

This tome is packed with useful information and an impressive introduction to shooting video with your DSLR. (Advanced Photographer, June 2012)

From the Back Cover

Get expert results with your DSLR— before, during, and after the shoot

They look like standard digital cameras for taking still photos, but the video and filmmaking capabilities of today's DSLR cameras can take you to Hollywood. If you want to create independent films and full-length HD videos with your DSLR camera, this detailed guide is where you need to start. Packed with professional movie-making secrets, solid technical advice, and practical timesavers, this unique book offers real-world solutions for all aspects of DSLR filmmaking, including:

- Choosing the best camera, lenses, and accessories for your shoot
- Working with still lenses vs. cinema lenses
- Using your gear in the field
- Lighting your scene with studio or available light
- Setting up your camera to achieve the visual look you desire
- Evaluating color on set, color grade in post, and creating a "look" for your final project
- Deciding whether it's better to record sound on your own or hire a pro
- Rigging and moving your camera for car chases or action shots
- Shooting under water

Understand outdoor lighting conditions before you shoot

Choose and use the best equipment for your film's needs

Choose the optimal settings for everything from web video to theater presentation

About the Author

Barry Andersson is an award-winning independent filmmaker. His career started with live television video production and now includes several acclaimed short films, a television pilot, commercials, and a DSLR feature-length film. Follow him on Twitter: @mopho_barry.

Janie L. Geyen has a law degree with an emphasis on entertainment and contract law. She has produced several award-winning short films, a television pilot, and a recently completed feature-length DSLR film. She is currently producing another DSLR feature. Follow her on Twitter: @deodand.

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Anne Hernandez:

The reason why? Because this *The DSLR Filmmaker's Handbook: Real-World Production Techniques* is an unordinary book that the inside of the book waiting for you to snap the item but latter it will distress you with the secret it inside. Reading this book alongside it was fantastic author who also write the book in such remarkable way makes the content within easier to understand, entertaining technique but still convey the meaning entirely. So, it is good for you for not hesitating having this nowadays or you going to regret it. This excellent book will give you a lot of advantages than the other book have such as help improving your skill and your critical thinking technique. So, still want to hold up having that book? If I had been you I will go to the reserve store hurriedly.

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