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Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores:

- key issues of definition and of methodology
- religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments
- representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood

This *Companion* will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

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Review

"Overall, this is an impressive collection of essays that encapsulates many of the important points of interface between religion and popular culture. It will become an important marker in the development of the field and its introduction at this point is timely."

Steve Knowles, University of Chester, UK

"Lyden and Mazur offer a fascinating collection of essays from a wide range of contributors exploring religion and popular culture. This is a terrific resource for the classroom and scholars will be impressed with their contribution to the field."

Gina Messina-Dysert, Claremont Graduate University, USA

About the Author

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