



# The Routledge Companion to Religion and Popular Culture (Routledge Religion Companions)

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- key issues of definition and of methodology
- religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments
- representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood

This *Companion* will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

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## **The Routledge Companion to Religion and Popular Culture (Routledge Religion Companions) From Routledge Bibliography**

- Sales Rank: #3194881 in Books
- Published on: 2015-04-08
- Original language: English
- Number of items: 1
- Dimensions: 9.84" h x 1.40" w x 7.49" l, .0 pounds
- Binding: Hardcover
- 602 pages



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"Lyden and Mazur offer a fascinating collection of essays from a wide range of contributors exploring religion and popular culture. This is a terrific resource for the classroom and scholars will be impressed with their contribution to the field."

#### **Gina Messina-Dysert, Claremont Graduate University, USA**

#### About the Author

**John C. Lyden** is the Liberal Arts Core Director and Professor of Liberal Arts at Grand View University, USA. He is editor of *The Routledge Companion to Religion and Film* (Routledge 2009).

**Eric Michael Mazur** is Gloria and David Furman Professor of Judaic Studies and Professor of Religious Studies at Virginia Wesleyan College, USA. He is co-editor of *God in the Details: American Religion in Popular Culture* with Kate McCarthy (Routledge, 2nd edition 2010).

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