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Wole Soyinka, Peter Carey, Margaret Atwood, V.S. Naipaul, J.M. Coetzee-- postcolonial writers from around the world now enjoy wide popularity. This book is a challenging look at the history of such writing, how it developed and how it departs from writing in the British Empire in the Victorian period. Boehmer focuses throughout on key themes and images--journeying, loss, the search for community, the arrival of the stranger--expanding and redefining them with reference to a broad range of texts, from Trollope, Kipling, Orwell, D.H. Lawrence, and Katherine Mansfield, to authors as recent as Ben Okri and Michael Ondaatje, and the Aboriginal Australians Sally Morgan and Mudrooroo.

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About the Author

Elleke Boehmer is a lecturer in the School of English at Leeds University. She has written widely on postcolonial literature, and is an accomplished novelist who has published with Bloomsbury and Penguin.

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