



Exodus: A Memoir

By Deborah Feldman

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The author of the explosive *New York Times*-bestselling memoir *Unorthodox* chronicles her continuing journey as a single mother, an independent woman, and a religious refugee.

In 2009, at the age of twenty-three, Deborah Feldman walked away from the rampant oppression, abuse, and isolation of her Satmar upbringing in Williamsburg, Brooklyn to forge a better life for herself and her young son.

Since leaving, Feldman has navigated remarkable experiences: raising her son in the “real” world, finding solace and solitude in a writing career, and searching for love. Culminating in an unforgettable trip across Europe to retrace her grandmother’s life during the Holocaust, *Exodus* is a deeply moving exploration of the mysterious bonds that tie us to family and religion, the bonds we must sometimes break to find our true selves.

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Editorial Review

From [Booklist](#)

In this follow-up to her New York Times–best-selling memoir *Unorthodox* (2012), Feldman positions herself as the quintessential wandering Jew. *Exodus* tells the story of Feldman’s journey of self-discovery, which takes her from the American South to the Jewish ghettos of Old World Europe. Along the way, Feldman both meets and is alienated by Jews and Gentiles alike, falls in and out of love with a redneck (complete with motorcycle and shotgun collections), travels across continental Europe, and visits the tiny Hungarian village where her ancestors were born, always trying to find her own sense of identity separate from the strict Hasidic sect in which she was raised. Feldman’s journey is undeniably and explicitly Jewish, but the aching need to find both a welcoming community and a sense of individuality is one that readers from all walks of life will be able to identify with. Those left unsatisfied with the abrupt ending to *Unorthodox* will enjoy the more hopeful conclusion to Feldman’s second book as well as her more mature and increasingly eloquent writing style. --Rebecca Hayes

Review

“One woman's search to understand herself and her Jewish heritage....Rich in details of Jewish life and the lives of her grandparents in the World War II era, [Feldman] sensitively portrays the inner struggles of accepting the pervasive feeling of survivor guilt and her own desires to understand the woman she was becoming. Feldman juxtaposes painfully emotional moments in concentration camps and in European towns where evidence of Jewish settlers was practically erased with humorous, almost macabre playacting scenarios with a German lover, scenarios that only added to Feldman's confusion over her own identity. The overall effect is captivating, entertaining and informative, providing readers with an honest assessment of the strength of one's convictions and the effect a strict religious background can have on a person. An enthralling account of how one Orthodox Jewish woman turned her back on her religion and found genuineness and validity in her new life.”—*Kirkus*

“Feldman’s journey is undeniably and explicitly Jewish, but the aching need to find both a welcoming community and a sense of individuality is one that readers from all walks of life will be able to identify with. Those left unsatisfied with the abrupt ending to *Unorthodox* will enjoy the more hopeful conclusion to Feldman’s second book as well as her more mature and increasingly eloquent writing style.”—*Booklist*

“Overall, *Exodus* is a satisfying sequel to *Unorthodox*, which shows how Deborah Feldman went on to the next step after getting her own freedom from the bonds of a strictly insular society....[a] chronicle of a continuing journey of self-discovery...There are many satisfying finds and revelations along the road, but there are also plenty of bumps, frustrations, disappointments and pitfalls, which is expected when one spends their formative years being closed off from the rest of the outside world, and is confined to the boundaries of a Brooklyn neighborhood....this book is more about the liberation of Deborah Feldman, and how she copes with this newfound sense of freedom and self-discovery, that can be a shock to some, or a declaration of independence for others.”

—*Stuart Nulman, Montreal Times*

“In her first memoir, *Unorthodox*, Feldman made the courageous choice to cut off ties with her family and the Satmar community of Williamsburg, Brooklyn...Now a divorced woman in her 20s, Feldman chronicles the next phase of her life in her new book [*Exodus*]....a quest of self-discovery...Some of the most powerful scenes come when Feldman retraces the path of her female ancestors in Hungary and confronts the anti-Semitism of contemporary Europe....Feldman ultimately discovers that her rightful place is wherever she

happens to be.”

—*The New York Times Book Review*

About the Author

Deborah Feldman was raised in the Satmar Hasidic community in Williamsburg, Brooklyn. She now lives with her son in New England.

Users Review

From reader reviews:

Robert Glass:

Book will be written, printed, or outlined for everything. You can recognize everything you want by a publication. Book has a different type. As it is known to us that book is important factor to bring us around the world. Adjacent to that you can your reading talent was fluently. A reserve Exodus: A Memoir will make you to always be smarter. You can feel much more confidence if you can know about every little thing. But some of you think which open or reading the book make you bored. It's not make you fun. Why they could be thought like that? Have you seeking best book or ideal book with you?

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