



How to Do Everything with GarageBand

By Emile Menasché

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Create, record, and remix professional-level music with the recently released GarageBand and this great resource as your guide. Get expert help mastering the amazing tools at your fingertips—built-in software instruments, tons of pre-recorded loops, amps, effects, and editing tools. The special color section features a project that walks you through writing a song from scratch, mixing tracks, and creating a master recording. Includes a detailed overview of JamPack—the new Mac add-on that triples available music content.

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Editorial Review

From the Back Cover

Create professional-quality recordings with or without musical training. Construct a song by choosing from over 1,000 pre-recorded, royalty-free Apple Loops. Use dozens of sampled and modeled software instruments to turn your computer into an electronic orchestra and build a multitrack wall of sound. Record original audio, add effects, and get pro-level sound without ever leaving your Mac. Loaded with tips from pros in the music business--including a Platinum-winning producer, pro studio engineers, recording artists, and more--*How to Do Everything with GarageBand* looks at the software from a musician's point of view. Master this powerful program and open the door to professional-caliber original music you can create at home.

- Install GarageBand and configure audio and MIDI connections
- Learn the hottest new features in version 1.1, including updates to the Loops Browser and Software Instruments
- Build an arrangement with Apple Loops
- Record both real and software instruments
- Expand your loop library
- Fix mistakes by punching in over a section of a track
- Make digital adjustments to pitch, timing, loudness, sustain, and more--after you've recorded
- Add audio effects to create master quality recordings
- Export your songs to iTunes
- Use editing tools to create your masterpiece--even if you've never played an instrument

About the author: Emile D. Menasché is a composer, journalist, author, and producer whose music has appeared on records, television, and film. He has been producing music on his Mac for more than a decade.

About the Author

McGraw-Hill authors represent the leading experts in their fields and are dedicated to improving the lives, careers, and interests of readers worldwide

Users Review

From reader reviews:

Matthew Williams:

This *How to Do Everything with GarageBand* tend to be reliable for you who want to become a successful person, why. The reason why of this *How to Do Everything with GarageBand* can be among the great books you must have is actually giving you more than just simple looking at food but feed you actually with information that might be will shock your preceding knowledge. This book will be handy, you can bring it just about everywhere and whenever your conditions throughout the e-book and printed people. Beside that this *How to Do Everything with GarageBand* giving you an enormous of experience for example rich vocabulary, giving you trial run of critical thinking that we realize it useful in your day action. So , let's have it and revel in reading.

Darlene Johnson:

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