



Knockout: The Boxer and Boxing in American Cinema

By Leger Grindon

Download now

Read Online 

Knockout: The Boxer and Boxing in American Cinema By Leger Grindon

Knockout: The Boxer and Boxing in American Cinema is the first book-length study of the Hollywood boxing film, a popular movie entertainment since the 1930s, that includes such classics as *Million Dollar Baby*, *Rocky*, and *Raging Bull*. The boxer stands alongside the cowboy, the gangster, and the detective as a character that shaped America's ideas of manhood. Leger Grindon relates the Hollywood boxing film to the literature of Jack London, Ernest Hemingway, and Clifford Odets; the influence of ring champions, particularly Joe Louis and Muhammad Ali; and controversies surrounding masculinity, race, and sports.

Knockout breaks new ground in film genre study by focusing on the fundamental dramatic conflicts uniting both documentary and fictional films with compelling social concerns. The boxing film portrays more than the rise and fall of a champion; it exposes the body in order to reveal the spirit. Not simply a brute, the screen boxer dramatizes conflicts and aspirations central to an American audience's experience. This book features chapters on the conventions of the boxing film, the history of the genre and its relationship to famous ring champions, and self-contained treatments of thirty-two individual films including a chapter devoted to *Raging Bull*.

 [Download Knockout: The Boxer and Boxing in American Cinema ...pdf](#)

 [Read Online Knockout: The Boxer and Boxing in American Cinema ...pdf](#)

Knockout: The Boxer and Boxing in American Cinema

By Leger Grindon

Knockout: The Boxer and Boxing in American Cinema By Leger Grindon

Knockout: The Boxer and Boxing in American Cinema is the first book-length study of the Hollywood boxing film, a popular movie entertainment since the 1930s, that includes such classics as *Million Dollar Baby*, *Rocky*, and *Raging Bull*. The boxer stands alongside the cowboy, the gangster, and the detective as a character that shaped America's ideas of manhood. Leger Grindon relates the Hollywood boxing film to the literature of Jack London, Ernest Hemingway, and Clifford Odets; the influence of ring champions, particularly Joe Louis and Muhammad Ali; and controversies surrounding masculinity, race, and sports.

Knockout breaks new ground in film genre study by focusing on the fundamental dramatic conflicts uniting both documentary and fictional films with compelling social concerns. The boxing film portrays more than the rise and fall of a champion; it exposes the body in order to reveal the spirit. Not simply a brute, the screen boxer dramatizes conflicts and aspirations central to an American audience's experience. This book features chapters on the conventions of the boxing film, the history of the genre and its relationship to famous ring champions, and self-contained treatments of thirty-two individual films including a chapter devoted to *Raging Bull*.

Knockout: The Boxer and Boxing in American Cinema By Leger Grindon Bibliography

- Sales Rank: #4477058 in Books
- Brand: Brand: University Press of Mississippi
- Published on: 2011-05-10
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .75" w x 6.14" l, 1.50 pounds
- Binding: Hardcover
- 320 pages



[Download Knockout: The Boxer and Boxing in American Cinema ...pdf](#)



[Read Online Knockout: The Boxer and Boxing in American Cinem ...pdf](#)

Download and Read Free Online Knockout: The Boxer and Boxing in American Cinema By Leger Grindon

Editorial Review

Review

“A very smart and accessible study of an important Hollywood genre. Grindon’s knowledge of the social and historical background of boxing informs his excellent analysis of the films.”

?Aaron Baker, Arizona State University, author of *Contesting Identity: Sports in American Film*

“Leger Grindon’s knowledgeable and astute look at the boxing film is a model of genre criticism. He has managed to say fresh and interesting things about an important group of films, some well-known, some less known than they should be. His analyses are informed and insightful. Not only is this the definitive work on the boxing film; it has valuable things to say about film genre generally and about the role of genre criticism.”

?Edward Buscombe, author of *Injuns! Native Americans in the Movies*

From the Inside Flap

A study of Hollywood's continuing fascination with the sweet science

About the Author

Leger Grindon, Middlebury, Vermont, is a professor of film studies at Middlebury College where he has taught since 1987. He is the author of *Shadows on the Past: Studies in the Historical Fiction Film* and *Hollywood Romantic Comedy: Conventions, History, Controversies*.

Users Review

From reader reviews:

Troy Riley:

The ability that you get from Knockout: The Boxer and Boxing in American Cinema is a more deep you excavating the information that hide inside the words the more you get considering reading it. It does not mean that this book is hard to recognise but Knockout: The Boxer and Boxing in American Cinema giving you excitement feeling of reading. The article writer conveys their point in a number of way that can be understood by means of anyone who read the idea because the author of this e-book is well-known enough. This book also makes your own personal vocabulary increase well. It is therefore easy to understand then can go along with you, both in printed or e-book style are available. We highly recommend you for having this specific Knockout: The Boxer and Boxing in American Cinema instantly.

Ruben Hardy:

Typically the book Knockout: The Boxer and Boxing in American Cinema will bring one to the new experience of reading a book. The author style to explain the idea is very unique. Should you try to find new book you just read, this book very ideal to you. The book Knockout: The Boxer and Boxing in American Cinema is much recommended to you to see. You can also get the e-book from official web site, so you can more easily to read the book.

Ray Shippee:

Reading a book to get new life style in this calendar year; every people loves to read a book. When you examine a book you can get a wide range of benefit. When you read books, you can improve your knowledge, because book has a lot of information onto it. The information that you will get depend on what kinds of book that you have read. If you would like get information about your research, you can read education books, but if you want to entertain yourself you are able to a fiction books, this sort of us novel, comics, as well as soon. The Knockout: The Boxer and Boxing in American Cinema offer you a new experience in examining a book.

Christina Mundell:

You will get this Knockout: The Boxer and Boxing in American Cinema by visit the bookstore or Mall. Simply viewing or reviewing it could possibly to be your solve problem if you get difficulties for ones knowledge. Kinds of this e-book are various. Not only by means of written or printed but additionally can you enjoy this book by simply e-book. In the modern era including now, you just looking by your local mobile phone and searching what their problem. Right now, choose your own personal ways to get more information about your reserve. It is most important to arrange you to ultimately make your knowledge are still up-date. Let's try to choose proper ways for you.

Download and Read Online Knockout: The Boxer and Boxing in American Cinema By Leger Grindon #BZL8WNYUC51

Read Knockout: The Boxer and Boxing in American Cinema By Leger Grindon for online ebook

Knockout: The Boxer and Boxing in American Cinema By Leger Grindon Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Knockout: The Boxer and Boxing in American Cinema By Leger Grindon books to read online.

Online Knockout: The Boxer and Boxing in American Cinema By Leger Grindon ebook PDF download

Knockout: The Boxer and Boxing in American Cinema By Leger Grindon Doc

Knockout: The Boxer and Boxing in American Cinema By Leger Grindon MobiPocket

Knockout: The Boxer and Boxing in American Cinema By Leger Grindon EPub

BZL8WNYUC51: Knockout: The Boxer and Boxing in American Cinema By Leger Grindon