



Modern Printmaking: A Guide to Traditional and Digital Techniques

By Sylvie Covey

Download now

Read Online ➔

Modern Printmaking: A Guide to Traditional and Digital Techniques By Sylvie Covey

A fully illustrated instructional printmaking book presenting step-by-step examples alongside representative works from thirty top contemporary printmaking artists.

Printmaking is flourishing in the modern era, appealing to both traditional artists as well as those interested in graphic design and digital techniques. This all-in-one guide is both technical and inspirational, examining the history and contemporary processes of relief, intaglio, lithography, serigraphy, mixed media, digital transfers, and post-digital graphics. Featuring step-by-step examples alongside representative works and profiles of top printmaking artists, this colorful resource provides a truly fresh look at printmaking today, in all its forms.

↓ [Download Modern Printmaking: A Guide to Traditional and Dig ...pdf](#)

📄 [Read Online Modern Printmaking: A Guide to Traditional and D ...pdf](#)

Modern Printmaking: A Guide to Traditional and Digital Techniques

By Sylvie Covey

Modern Printmaking: A Guide to Traditional and Digital Techniques By Sylvie Covey

A fully illustrated instructional printmaking book presenting step-by-step examples alongside representative works from thirty top contemporary printmaking artists.

Printmaking is flourishing in the modern era, appealing to both traditional artists as well as those interested in graphic design and digital techniques. This all-in-one guide is both technical and inspirational, examining the history and contemporary processes of relief, intaglio, lithography, serigraphy, mixed media, digital transfers, and post-digital graphics. Featuring step-by-step examples alongside representative works and profiles of top printmaking artists, this colorful resource provides a truly fresh look at printmaking today, in all its forms.

Modern Printmaking: A Guide to Traditional and Digital Techniques By Sylvie Covey Bibliography

- Sales Rank: #314112 in Books
- Brand: imusti
- Published on: 2016-01-26
- Released on: 2016-01-26
- Original language: English
- Number of items: 1
- Dimensions: 10.30" h x 1.10" w x 8.30" l, 1.25 pounds
- Binding: Hardcover
- 320 pages

 [Download Modern Printmaking: A Guide to Traditional and Dig ...pdf](#)

 [Read Online Modern Printmaking: A Guide to Traditional and D ...pdf](#)

Download and Read Free Online Modern Printmaking: A Guide to Traditional and Digital Techniques By Sylvie Covey

Editorial Review

Review

“Sylvie Covey’s excellent book on printmaking is not only beautiful and informative but also covers a wide range of printmaking processes, both conventional and digital, with detailed information on tools, inks, papers, and presses. Well designed and visually accessible, this book is a must-have for artists, laypeople, and anyone wanting to know more about the methodology and practice of printmaking.”

—SUSAN CRILE, artist and professor at Hunter College

About the Author

SYLVIE COVEY was born in France and studied graphic arts at the Ecole Nationale Supérieure des Arts Décoratifs in Paris. She has taught digital and photo techniques in printmaking at the Fashion Institute of Technology in New York since 2001 and has been an instructor at the Art Students League of New York since 1995. Her work has been exhibited throughout Europe, Asia, and North and South America and has been acquired by major museums and institutions. She lives in New York City.

Excerpt. © Reprinted by permission. All rights reserved.

Foreword

To be an instructor at the Art Students League of New York is to hold a position of distinction among artists. The League’s faculty is an elite group of professional artists who are all recognized in their fields. Each instructor has a unique voice that puts a signature to his or her work and ultimately identifies its creator. The mastery and knowledge they convey to their students come from a lifetime of dedication and exploration of their chosen mediums. It is that dedication, as well as their ability to teach the techniques and means to understand the language of art, that inspires the thousands of students who study at the League each year and the literally hundreds of thousands who have trained here for nearly a century and a half.

Sylvie Covey exemplifies those qualities of professionalism, mastery, and dedication. An émigrée from Paris, where she studied at the prestigious École Nationale Supérieure des Arts Décoratifs, Ms. Covey came to the League to continue her studies, taking classes with master printmakers Michael Ponce de Leon and Seong Moy. She went on to study at Hunter College in New York, receiving an MFA in printmaking, drawing, and works on paper. Through this intensive study Ms. Covey became a master printmaker, not only mastering the traditional techniques of intaglio, lithography, and relief printmaking but also using that knowledge to establish her own voice within the contemporary oeuvre of digital printmaking and photo-etching as well as photolithography.

Ms. Covey has proved to be as notable an instructor as she is an artist. Every year as part of the League’s annual student concourse, her class exhibitions reveal the highly polished professionalism of her students, who have availed themselves of their instructor’s rich and in-depth knowledge of the entire medium. Students at the Fashion Institute of Technology and the Art Center of Northern New Jersey continue to benefit from Ms. Covey’s expertise.

As Executive Director of the Art Students League, I am very proud to call Sylvie Covey a League instructor. Along with the other members of the League’s faculty, she is helping to pave the way for today’s generation of artists to explore the potential of a traditional medium in ways that will allow them to speak eloquently and poetically in the future. Ms. Covey herself is a luminous example of that potential realized.

Users Review

From reader reviews:

John Charlie:

Within other case, little individuals like to read book Modern Printmaking: A Guide to Traditional and Digital Techniques. You can choose the best book if you like reading a book. So long as we know about how is important some sort of book Modern Printmaking: A Guide to Traditional and Digital Techniques. You can add information and of course you can around the world by just a book. Absolutely right, since from book you can realize everything! From your country till foreign or abroad you will find yourself known. About simple thing until wonderful thing it is possible to know that. In this era, we can easily open a book or perhaps searching by internet gadget. It is called e-book. You should use it when you feel bored to go to the library. Let's read.

Edward Salazar:

Your reading sixth sense will not betray you, why because this Modern Printmaking: A Guide to Traditional and Digital Techniques guide written by well-known writer who really knows well how to make book which might be understand by anyone who else read the book. Written within good manner for you, leaking every ideas and composing skill only for eliminate your own personal hunger then you still skepticism Modern Printmaking: A Guide to Traditional and Digital Techniques as good book not just by the cover but also by the content. This is one reserve that can break don't evaluate book by its deal with, so do you still needing one more sixth sense to pick this kind of!? Oh come on your reading sixth sense already told you so why you have to listening to one more sixth sense.

Mable Watkins:

Reading a book to become new life style in this calendar year; every people loves to learn a book. When you learn a book you can get a wide range of benefit. When you read books, you can improve your knowledge, mainly because book has a lot of information on it. The information that you will get depend on what forms of book that you have read. In order to get information about your research, you can read education books, but if you want to entertain yourself you are able to a fiction books, this sort of us novel, comics, along with soon. The Modern Printmaking: A Guide to Traditional and Digital Techniques will give you new experience in examining a book.

Mathew Jones:

As a pupil exactly feel bored to be able to reading. If their teacher asked them to go to the library in order to make summary for some book, they are complained. Just tiny students that has reading's heart or real their passion. They just do what the instructor want, like asked to go to the library. They go to presently there but nothing reading very seriously. Any students feel that looking at is not important, boring and also can't see colorful pics on there. Yeah, it is for being complicated. Book is very important to suit your needs. As we know that on this time, many ways to get whatever we wish. Likewise word says, ways to reach Chinese's country. So , this Modern Printmaking: A Guide to Traditional and Digital Techniques can make you feel

more interested to read.

**Download and Read Online Modern Printmaking: A Guide to
Traditional and Digital Techniques By Sylvie Covey
#B5ASQRMJWE**

Read Modern Printmaking: A Guide to Traditional and Digital Techniques By Sylvie Covey for online ebook

Modern Printmaking: A Guide to Traditional and Digital Techniques By Sylvie Covey Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Modern Printmaking: A Guide to Traditional and Digital Techniques By Sylvie Covey books to read online.

Online Modern Printmaking: A Guide to Traditional and Digital Techniques By Sylvie Covey ebook PDF download

Modern Printmaking: A Guide to Traditional and Digital Techniques By Sylvie Covey Doc

Modern Printmaking: A Guide to Traditional and Digital Techniques By Sylvie Covey Mobipocket

Modern Printmaking: A Guide to Traditional and Digital Techniques By Sylvie Covey EPub

B5ASQRMJIWE: Modern Printmaking: A Guide to Traditional and Digital Techniques By Sylvie Covey