



Originals: American Women Artists

By *Eleanor Munro*

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At the end of the 1970s, Eleanor Munro embarked upon a series of interviews with some of the leading visual artists in the nation, including Georgia O'Keeffe, Alice Neel, Helen Frankenthaler, Louise Bourgeois, and Jennifer Bartlett. The resulting portraits led to a book as significant and exciting as the artists within it. Now Munro has added a new generation of women-including Kiki Smith and Julie Taymor-and a new introduction to her landmark entry in the literature of visual art, ensuring its status as an invaluable resource well into the twenty-first century.

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Editorial Review

Review

"Anyone wondering 'Where are the great women artists?' should be directed to Munro's remarkable and absorbing book." -- *The Atlantic Monthly*

"Enlightening about how art is made and how it feels to be doing it....It is passion that makes this book shine." -- *Janet Hobhouse, New York Times*

About the Author

Eleanor Munro has published essays and art criticism in *Art in America*, *Ms.*, *The New Republic*, and the *New York Times*. Among her other books is *Memoir of a Modernist's Daughter*. She lives in New York City.

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