



# The Life of Lines

By Tim Ingold

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## The Life of Lines By Tim Ingold

To live, every being must put out a line, and in life these lines tangle with one another. This book is a study of the life of lines. Following on from Tim Ingold's groundbreaking work *Lines: A Brief History*, it offers a wholly original series of meditations on life, ground, weather, walking, imagination and what it means to be human.

- In the first part, Ingold argues that a world of life is woven from knots, and not built from blocks as commonly thought. He shows how the principle of knotting underwrites both the way things join with one another, in walls, buildings and bodies, and the composition of the ground and the knowledge we find there.
- In the second part, Ingold argues that to study living lines, we must also study the weather. To complement a linealogy that asks what is common to walking, weaving, observing, singing, storytelling and writing, he develops a meteorology that seeks the common denominator of breath, time, mood, sound, memory, colour and the sky. This denominator is the atmosphere.
- In the third part, Ingold carries the line into the domain of human life. He shows that for life to continue, the things we do must be framed within the lives we undergo. In continually answering to one another, these lives enact a principle of correspondence that is fundamentally social.

This compelling volume brings our thinking about the material world refreshingly back to life. While anchored in anthropology, the book ranges widely over an interdisciplinary terrain that includes philosophy, geography, sociology, art and architecture.

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### Editorial Review

#### Review

"In *The Life of Lines* Ingold develops a philosophical and ecological anthropology that is at once expansive, integrative, and inclusive. His poetic narrative interlaces bodies, minds, landscapes, topographies, and perceptions in a correspondence of lines. Taking us on a journey through movement, knots, weather, atmosphere and surfaces, he guides us to a critical conclusion: to human is a verb." - Agustín Fuentes, *University of Notre Dame, USA*

#### About the Author

**Tim Ingold** is Professor of Social Anthropology at the University of Aberdeen, UK. His books for Routledge include *Lines: A Brief History* (2007), *The Perception of the Environment* (reissued 2011), *Being Alive* (2011) and *Making: Anthropology, Archaeology, Art and Architecture* (2013).

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The event that you get from *The Life of Lines* is the more deep you excavating the information that hide inside words the more you get thinking about reading it. It doesn't mean that this book is hard to know but *The Life of Lines* giving you buzz feeling of reading. The writer conveys their point in selected way that can be understood simply by anyone who read it because the author of this reserve is well-known enough. That book also makes your own personal vocabulary increase well. It is therefore easy to understand then can go with you, both in printed or e-book style are available. We recommend you for having that *The Life of Lines* instantly.

##### Jeanne Gonzales:

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