



# Whose Freud?: The Place of Psychoanalysis in Contemporary Culture

From Yale University Press

Download now

Read Online 

**Whose Freud?: The Place of Psychoanalysis in Contemporary Culture** From Yale University Press

One hundred years after the publication of *The Interpretation of Dreams*, Freud remains the most frequently cited author of our culture -- and one of the most controversial. To some he is the presiding genius of modernity, to others the author of its symptomatic illnesses. The current position of psychoanalysis is very much at issue. Is it still valid as a theory of the mind? Have its therapeutic applications been rendered obsolete by drugs? Why does it still figure in debates about sexual identity, despite its rejection by many feminists? How does it contribute to cultural analysis? This book offers a new assessment of the status of psychoanalysis as a discipline and a discourse in contemporary culture. It brings together an exceptional group of theorists and practitioners, such partisans and critics of Freud as Frederic Crews, Judith Butler, Leo Bersani, Juliet Mitchell, Robert Jay Lifton, Richard Wollheim, Jonathan Lear, and others. These contributors, who are active in literature, philosophy, film, history, cultural studies, neuroscience, psychotherapy, and other disciplines, debate how psychoanalysis has enriched -- and been enriched by -- these fields.

 [Download Whose Freud?: The Place of Psychoanalysis in Conte ...pdf](#)

 [Read Online Whose Freud?: The Place of Psychoanalysis in Con ...pdf](#)

# **Whose Freud?: The Place of Psychoanalysis in Contemporary Culture**

*From Yale University Press*

## **Whose Freud?: The Place of Psychoanalysis in Contemporary Culture** From Yale University Press

One hundred years after the publication of *The Interpretation of Dreams*, Freud remains the most frequently cited author of our culture -- and one of the most controversial. To some he is the presiding genius of modernity, to others the author of its symptomatic illnesses. The current position of psychoanalysis is very much at issue. Is it still valid as a theory of the mind? Have its therapeutic applications been rendered obsolete by drugs? Why does it still figure in debates about sexual identity, despite its rejection by many feminists? How does it contribute to cultural analysis? This book offers a new assessment of the status of psychoanalysis as a discipline and a discourse in contemporary culture. It brings together an exceptional group of theorists and practitioners, such partisans and critics of Freud as Frederic Crews, Judith Butler, Leo Bersani, Juliet Mitchell, Robert Jay Lifton, Richard Wollheim, Jonathan Lear, and others. These contributors, who are active in literature, philosophy, film, history, cultural studies, neuroscience, psychotherapy, and other disciplines, debate how psychoanalysis has enriched -- and been enriched by -- these fields.

## **Whose Freud?: The Place of Psychoanalysis in Contemporary Culture** From Yale University Press **Bibliography**

- Rank: #1772512 in eBooks
- Published on: 2000-07-11
- Released on: 2000-07-11
- Format: Kindle eBook



[Download Whose Freud?: The Place of Psychoanalysis in Conte ...pdf](#)



[Read Online Whose Freud?: The Place of Psychoanalysis in Con ...pdf](#)

---

## **Download and Read Free Online Whose Freud?: The Place of Psychoanalysis in Contemporary Culture From Yale University Press**

---

### **Editorial Review**

#### **From Library Journal**

This work records the activity of a 1998 symposium at Yale, whose goal was to "assess the status of psychoanalysis as a discipline and discourse in contemporary culture." Reflecting the conference's format, the book is divided into six sections focusing on the legitimacy of psychoanalysis as a science, its various theories of the mind, psychoanalysis and historiography, sexual identity, hermeneutics, and the quality of "truth" in psychoanalytic theory and practice. Each section is composed of an introduction, presentations by the seminar participants (including Judith Butler and Leo Bersani), and discussion. Pulling no punches, Brooks (humanities, Yale Univ.) and Woloch (English, Stanford Univ.) begin with Frederic Crews's scathing, provocative attack on Freud's theories as a science. The other sections provide some equally thought-provoking presentations on such disparate topics as Freud and homosexuality and the "psychoanalysis" of Nazi architecture. Within its broad intellectual scope, this book illustrates the intriguing crossroads of Freud's 19th-century sensibilities with our own. An excellent academic treatment of the relative value of Freud at the turn of the millennium geared to psychology and humanities professionals. DDavid Valencia, King Cty. Lib. Syst., Federal Way, WA

Copyright 2000 Reed Business Information, Inc.

### **Users Review**

#### **From reader reviews:**

##### **Raymond Roth:**

Here thing why this kind of Whose Freud?: The Place of Psychoanalysis in Contemporary Culture are different and trusted to be yours. First of all examining a book is good nonetheless it depends in the content than it which is the content is as delicious as food or not. Whose Freud?: The Place of Psychoanalysis in Contemporary Culture giving you information deeper including different ways, you can find any guide out there but there is no publication that similar with Whose Freud?: The Place of Psychoanalysis in Contemporary Culture. It gives you thrill examining journey, its open up your current eyes about the thing that will happened in the world which is maybe can be happened around you. It is easy to bring everywhere like in recreation area, café, or even in your method home by train. In case you are having difficulties in bringing the published book maybe the form of Whose Freud?: The Place of Psychoanalysis in Contemporary Culture in e-book can be your choice.

##### **Marguerite Boutte:**

Typically the book Whose Freud?: The Place of Psychoanalysis in Contemporary Culture has a lot of knowledge on it. So when you check out this book you can get a lot of profit. The book was authored by the very famous author. This articles author makes some research prior to write this book. This specific book very easy to read you can find the point easily after reading this article book.

**Terry Palladino:**

Why? Because this Whose Freud?: The Place of Psychoanalysis in Contemporary Culture is an unordinary book that the inside of the reserve waiting for you to snap that but latter it will surprise you with the secret this inside. Reading this book alongside it was fantastic author who have write the book in such wonderful way makes the content within easier to understand, entertaining way but still convey the meaning entirely. So , it is good for you for not hesitating having this ever again or you going to regret it. This unique book will give you a lot of rewards than the other book get such as help improving your skill and your critical thinking means. So , still want to hold up having that book? If I were you I will go to the e-book store hurriedly.

**Linda Gordon:**

With this era which is the greater man or who has ability in doing something more are more important than other. Do you want to become certainly one of it? It is just simple approach to have that. What you must do is just spending your time not very much but quite enough to enjoy a look at some books. One of many books in the top list in your reading list is actually Whose Freud?: The Place of Psychoanalysis in Contemporary Culture. This book that is certainly qualified as The Hungry Hillsides can get you closer in growing to be precious person. By looking right up and review this guide you can get many advantages.

**Download and Read Online Whose Freud?: The Place of Psychoanalysis in Contemporary Culture From Yale University Press #IVQAWFCLX7O**

# **Read Whose Freud?: The Place of Psychoanalysis in Contemporary Culture From Yale University Press for online ebook**

Whose Freud?: The Place of Psychoanalysis in Contemporary Culture From Yale University Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Whose Freud?: The Place of Psychoanalysis in Contemporary Culture From Yale University Press books to read online.

## **Online Whose Freud?: The Place of Psychoanalysis in Contemporary Culture From Yale University Press ebook PDF download**

**Whose Freud?: The Place of Psychoanalysis in Contemporary Culture From Yale University Press Doc**

**Whose Freud?: The Place of Psychoanalysis in Contemporary Culture From Yale University Press MobiPocket**

**Whose Freud?: The Place of Psychoanalysis in Contemporary Culture From Yale University Press EPub**

**IVQAWFCLX7O: Whose Freud?: The Place of Psychoanalysis in Contemporary Culture From Yale University Press**