



Mastering Infrared Photography: Capture Invisible Light with A Digital Camera

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Mastering Infrared Photography: Capture Invisible Light with A Digital Camera From Amherst Media

Karen Dorame teaches you what you need to know to get started in color and black & white IR capture, showing you how to test your camera for its suitability to IR conversion, detailing the process, and discussing the costs involved. You'll learn to select and use filters for enhanced effects and will discover the way that various lenses will impact the way your IR images are rendered.

Next, you'll delve into the heart of the matter—you'll learn how to anticipate the way the light will impact your imagery, how various surfaces will be rendered in IR, and you will discover special post-processing strategies designed to maximize the impact of your IR images. Finally, Dorame treats you to a look at the boundary-pushing work being done by other IR practitioners in the field, providing tips and inspiration that will help you take your work to the next level.

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Editorial Review

About the Author

Karen Dorame is a trainer for Special Kids Photography, where she teaches numerous workshops for professional photographers. She is the author of *Photographing Children with Special Needs*. She lives in St. George, UT.

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