



## Time and Narrative, Volume 1 (Time & Narrative)

By Paul Ricoeur

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### Time and Narrative, Volume 1 (Time & Narrative) By Paul Ricoeur

*Time and Narrative* builds on Paul Ricoeur's earlier analysis, in *The Rule of Metaphor*, of semantic innovation at the level of the sentence. Ricoeur here examines the creation of meaning at the textual level, with narrative rather than metaphor as the ruling concern.

Ricoeur finds a "healthy circle" between time and narrative: time is humanized to the extent that it portrays temporal experience. Ricoeur proposes a theoretical model of this circle using Augustine's theory of time and Aristotle's theory of plot and, further, develops an original thesis of the mimetic function of narrative. He concludes with a comprehensive survey and critique of modern discussions of historical knowledge, understanding, and writing from Aron and Mandelbaum in the late 1930s to the work of the Annales school and that of Anglophone philosophers of history of the 1960s and 1970s.

"This work, in my view, puts the whole problem of narrative, not to mention philosophy of history, on a new and higher plane of discussion."—Hayden White, *History and Theory*

"Superb. . . . A fine point of entrance into the work of one of the eminent thinkers of the present intellectual age."—Joseph R. Gusfield, *Contemporary Sociology*

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### **Editorial Review**

#### **From Library Journal**

Our experience of time raises problems insoluble in its own terms and the only hope of resolving them, argues Ricoeur, lies in moving from phenomenology to history and fiction. In this volume Ricoeur concentrates on fiction, discussing in detail novels of James Joyce and Virginia Woolf. He endeavors to show that fiction and history cannot be sharply separated but rather interweave, making the difficulties in the notion of time appear less exigent. Whether one accepts Ricoeur's "solution," one can only admire the author's immense learning. Regrettably, his rebarbative style may prevent this work from having the full impact it deserves. David Gordon, Social Philosophy & Policy Ctr., Bowling Green State Univ., Ohio

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#### **Language Notes**

Text: English, French (translation)

#### **From the Back Cover**

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### **Users Review**

#### **From reader reviews:**

##### **Livia Wilder:**

Reading a reserve tends to be new life style in this particular era globalization. With reading through you can get a lot of information that could give you benefit in your life. Having book everyone in this world can easily share their idea. Publications can also inspire a lot of people. Plenty of author can inspire their own reader with their story or their experience. Not only situation that share in the publications. But also they write about the ability about something that you need example. How to get the good score toefl, or how to teach your kids, there are many kinds of book which exist now. The authors in this world always try to improve their skill in writing, they also doing some research before they write to their book. One of them is this Time and Narrative, Volume 1 (Time & Narrative).

##### **Virginia Higgins:**

Why? Because this Time and Narrative, Volume 1 (Time & Narrative) is an unordinary book that the inside of the reserve waiting for you to snap this but latter it will surprise you with the secret it inside. Reading this book beside it was fantastic author who else write the book in such amazing way makes the content inside of easier to understand, entertaining approach but still convey the meaning thoroughly. So , it is good for you because of not hesitating having this nowadays or you going to regret it. This book will give you a lot of positive aspects than the other book include such as help improving your proficiency and your critical thinking method. So , still want to hold up having that book? If I were being you I will go to the reserve store hurriedly.

**Cynthia Kipp:**

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**Clarissa Holland:**

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