



Tubes: A Journey to the Center of the Internet

By Andrew Blum

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—Tom Vanderbilt, *New York Times* bestselling author of *Traffic*

In *Tubes*, Andrew Blum, a correspondent at *Wired* magazine, takes us on an engaging, utterly fascinating tour behind the scenes of our everyday lives and reveals the dark beating heart of the Internet itself. A remarkable journey through the brave new technological world we live in, *Tubes* is to the early twenty-first century what *Soul of a New Machine*—Tracy Kidder’s classic story of the creation of a new computer—was to the late twentieth.

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Tubes: A Journey to the Center of the Internet By Andrew Blum Bibliography

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Editorial Review

Review

“Fascinating and unique. . . . [A] captivating behind-the-scenes tour of how (and where) the Internet works. . . . [Blum] has a gift for breathing life into his subjects.” (Kirkus Reviews (starred review))

“Every web site, every email, every instant message travels through real junctions in a real network of real cables. It’s all too awesome to behold. Andrew Blum’s fascinating book demystifies the earthly geography of this most ethereal terra incognita.” (Joshua Foer, bestselling author of *Moonwalking with Einstein*)

“*Tubes* is an absorbing tale of this new technology, as well as a wonderful account of the Internet’s growth and the people who made it possible.” (Science News)

“Clever, enterprising . . . *Tubes* uncovers an Internet that resembles nothing so much as a fantastic steam-punk version of itself.” (Boston Globe)

“Engaging. . . . Full of memorable images that make the internet’s complex architecture easier to comprehend. . . . Blum leaves readers pondering questions that would not have occurred to them before and better informed about an innovation most of us take for granted.” (The Guardian)

“A charming look at the physical infrastructure that underlies the Web.” (Scientific American)

“A satisfying postmodern quest. . . . The history, in particular, is one of the best and most memorable I have ever read.” (New Scientist)

“Blum paints a vivid picture of the Internet, and gives a sense that it is more than just the mysterious interstitial digital space between your computer and mine. It is, increasingly, the backbone that supports our daily life, and Mr. Blum is an able anatomist.” (New York Journal of Books)

“Quixotic and winning. . . . Valuable, comic. . . . [Blum has] a knack for bundling packets of data into memorable observations. What makes *Tubes* more than an unusual sort of travel book, is [Blum’s] sense of moral curiosity.” (New York Times)

“Ingeniously beguiling. . . . Blum is a smart, imaginative, evocative writer who embraces the task of making his readers feel the wonder represented by these unprepossessing objects.” (Laura Miller, Salon)

“An engaging reminder that, cyber-Utopianism aside, the internet is as much a thing of flesh and steel as any industrial-age lumber mill or factory. It is also an excellent introduction to the nuts and bolts of how exactly it all works.” (The Economist)

“A fascinating exploration of the physical nature of the Internet, and how the ‘network of networks’ came to be the way it is.” (Shelf Awareness)

“Engaging. . . . Blum is a natural storyteller.” (PopMatters)

“Enlightening. . . . A zippy history of a phenomenon that, as a society, captivates us, connects us, and vexes us.” (Guernica)

“With infectious wonder, Blum introduces us to the Internet’s geeky wizards and takes us on an amiably guided tour of the world they’ve created, a world of wires and routers through which most of us daily wander . . . but which few of us have ever really seen.” (Donovan Hohn, author of *Moby-Duck*)

“Compelling and profound. . . . For the first time, *Tubes* brings the ‘network of networks’ into stirring, and surprising, relief. You will never open an email in quite the same way again.” (Tom Vanderbilt, bestselling author of *Traffic*)

“A compelling story of an altogether new realm where the virtual world meets the physical.” (Paul Goldberger, author of *Why Architecture Matters*)

“At once funny, prosaic, sinister and wise . . . A beautifully written account of the true human cost of all our remote connectivity.” (Bella Bathurst, author of *The Lighthouse Stevensons*)

From the Back Cover

When your Internet cable leaves your living room, where does it go? Almost everything about our day-to-day lives—and the broader scheme of human culture—can be found on the Internet. But what is it physically? And where is it really? Our mental map of the network is as blank as the map of the ocean that Columbus carried on his first Atlantic voyage. The Internet, its material nuts and bolts, is an unexplored territory. Until now.

In *Tubes*, journalist Andrew Blum goes inside the Internet's physical infrastructure and flips on the lights, revealing an utterly fresh look at the online world we think we know. It is a shockingly tactile realm of unmarked compounds, populated by a special caste of engineer who pieces together our networks by hand; where glass fibers pulse with light and creaky telegraph buildings, tortuously rewired, become communication hubs once again. From the room in Los Angeles where the Internet first flickered to life to the caverns beneath Manhattan where new fiber-optic cable is buried; from the coast of Portugal, where a ten-thousand-mile undersea cable just two thumbs wide connects Europe and Africa, to the wilds of the Pacific Northwest, where Google, Microsoft, and Facebook have built monumental data centers—Blum chronicles the dramatic story of the Internet's development, explains how it all works, and takes the first-ever in-depth look inside its hidden monuments.

This is a book about real places on the map: their sounds and smells, their storied pasts, their physical details, and the people who live there. For all the talk of the "placelessness" of our digital age, the Internet is as fixed in real, physical spaces as the railroad or telephone. You can map it and touch it, and you can visit it. Is the Internet in fact "a series of tubes" as Ted Stevens, the late senator from Alaska, once famously described it? How can we know the Internet's possibilities if we don't know its parts?

Like Tracy Kidder's classic *The Soul of a New Machine* or Tom Vanderbilt's recent bestseller *Traffic*, *Tubes* combines on-the-ground reporting and lucid explanation into an engaging, mind-bending narrative to help us understand the physical world that underlies our digital lives.

About the Author

Andrew Blum is a journalist and author of *Tubes: A Journey to the Center of the Internet*, the first book-length look behind the scenes of our digital lives, at the physical heart of the Internet itself. Before falling into the Internet's depths, Blum was writing about architecture, design, technology, urbanism, art, and travel—all subjects arising out of his interest in the relationship between place and technology. Since 1999, Blum's articles and essays have appeared in *Wired*, *The New York Times*, *The New Yorker*, *Business*

Week, Metropolis, Popular Science, Gizmodo, The Atlantic, Architectural Record, and Slate, among many other publications. He has degrees in literature from Amherst College and in human geography from the University of Toronto, and lives in his native New York City with his wife and daughter.

Users Review

From reader reviews:

Christopher Miller:

As people who live in the modest era should be change about what going on or data even knowledge to make all of them keep up with the era that is certainly always change and move ahead. Some of you maybe will certainly update themselves by examining books. It is a good choice for you but the problems coming to anyone is you don't know what one you should start with. This Tubes: A Journey to the Center of the Internet is our recommendation to cause you to keep up with the world. Why, because this book serves what you want and want in this era.

Katherine Belcher:

Reading a book being new life style in this calendar year; every people loves to go through a book. When you study a book you can get a great deal of benefit. When you read books, you can improve your knowledge, due to the fact book has a lot of information onto it. The information that you will get depend on what sorts of book that you have read. In order to get information about your examine, you can read education books, but if you want to entertain yourself you are able to a fiction books, this kind of us novel, comics, and soon. The Tubes: A Journey to the Center of the Internet will give you new experience in reading through a book.

Melissa Fernandez:

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Gertrude Ponder:

Some individuals said that they feel bored stiff when they reading a reserve. They are directly felt it when they get a half parts of the book. You can choose typically the book Tubes: A Journey to the Center of the Internet to make your personal reading is interesting. Your own personal skill of reading talent is developing when you similar to reading. Try to choose basic book to make you enjoy to study it and mingle the impression about book and reading through especially. It is to be initial opinion for you to like to open up a book and examine it. Beside that the guide Tubes: A Journey to the Center of the Internet can to be your friend when you're feel alone and confuse in doing what must you're doing of this time.

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