



Twiggy: A Life in Photographs

By National Portrait Gallery

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Twiggy was the world's first supermodel. As 'The Face of 1966', Twiggy (born Lesley Hornby) was the embodiment of the 60s look and was photographed by leading figures Richard Avedon, Cecil Beaton, Melvin Sokolsky, Helmut Newton, Bert Stern, Klaus Voorman, Douglas Kirkland and Norman Parkinson. Combining these iconic images with more recent portraits by Steven Meisel, Bryan Adams, Mary McCartney and Solve Sundsbo, this book explores and celebrates Twiggy's life in front of the camera. In her own words, Twiggy describes the distinguished photographers she has collaborated with and gives rare insights into the creative process. From the famous haircut by Leonard to her unique make-up and style-setting clothes, Twiggy reflects on these images and how it feels to be photographed, both then and now. With over 100 illustrations, including works from the National Portrait Gallery, London and many private collections, the book also features Twiggy's personal collections, the book also features Twiggy's personal collection of photographs, snapshots and memorabilia. In addition, an illustrated chronology traces highlights in her career, including her starring role in Ken Russell's film *The Boyfriend* (1971), for which she was awarded two Golden Globes, and her Tony-award-nominated appearance in the Broadway musical *My One and Only* (1983-4).

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Editorial Review

About the Author

Twiggy's previous books include A Guide to Looking and Feeling Fabulous Over Forty (2008), Twiggy in Black and White: An Autobiography (1997), Twiggy (1975) and Twiggy by Twiggy (1968). Terence Pepper is Curator of Photographs at the National Portrait Gallery, London. Widely published, his recent books include Horst Portraits (2001) and Beaton: Portraits (2004). In 2002 he was made an Honorary Fellow of the Royal Photographic Society and awarded an OBE for services to photography and art. In 2008 Pepper co-curated Vanity Fair Portraits 1913-2008 with David Friend, for which they won the Lucie Award for Photography Curator/Exhibition of the Year. Robin Muir is Contributing Editor to British and Russian Vogues. He is author of Norman Parkinson: Portraits in Fashion (2004) and In Camera: Snowdon and the World of British Art (2007), as well as several books on the history of fashion photography. He has curated exhibitions for the National Portrait Gallery and the Victoria & Albert Museum, both London, the Scottish National Gallery of Modern Art, Edinburgh and the Yale Center for British Art, New Haven.

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