



## Vittorio Storaro: Writing with Light: Volume 1: The Light

By Vittorio Storaro

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**Vittorio Storaro: Writing with Light: Volume 1: The Light** By Vittorio Storaro

**Three-Time Oscar-Winning Cinematographer Vittorio Storaro's Stunning Book On His Work In Such Films As *Apocalypse Now*, *Dick Tracy*, and *The Last Emperor***

Cinematographer Vittorio Storaro has worked with some of the most extraordinary film directors of our time—including Bernardo Bertolucci, Francis Ford Coppola, Warren Beatty, and Carlos Saura—to make some of the most breathtaking films of our time. Over the course of his remarkable thirty-five-year career, Storaro has brought visual life to many of the films that have become centerpieces of contemporary cinema.

Inspired by a gamut of sources, from Italian Renaissance paintings to Francis Bacon to esoteric primitive art to Tarzan comics, Storaro's visual palette is as diverse as his films are eclectic and gorgeous. Now, for the first time, this master of cinematography outlines his personal philosophy of light, color, and the elements in an unprecedented three-volume opus, *Writing with Light*. In this first volume, Storaro considers the use of light, manifesting his ideas through his own writing, related film stills, a stunning selection of paintings, and a vast array of quotations from a myriad of philosophers. Together, these components interweave to express Storaro's unique, philosophical, and powerful vision.

Storaro's films include *The Conformist*, *Last Tango in Paris*, *1900*, *Reds*, *One from the Heart*, *Tucker*, *Dick Tracy*, *The Sheltering Sky*, *Little Buddha*, *Tango*, *Bulworth*, *Goya in Bordeaux*, and *Dune*.

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**Vittorio Storaro: Writing with Light: Volume 1: The Light** By Vittorio Storaro **Bibliography**

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### Editorial Review

#### Review

"*Writing with Light*, which may be the most stunning book ever published by a cinematographer, is most distinctive not in its images but in its prose--or rather, the relationship of Storaro's philosophical musings on the symbolic qualities of light to the shots from his films."--*FilmMaker Magazine*, Spring 2003

"... [Writing with Light] is an erudite, stimulating and highly personal take on cinema in particular, and image-making in general, by one of the finest directors of photography working today."--*Sight and Sound* (UK), Spring 2003

"A must for cinephiles."--*Premiere Magazine*, May 2003

#### About the Author

The recipient of three Academy Awards for his work on *Apocalypse Now*, *Reds*, and *The Last Emperor*, **Vittorio Storaro** has accumulated many other honors, including the American Society of Cinematographers' Lifetime Achievement Award.

### Users Review

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This Vittorio Storaro: Writing with Light: Volume 1: The Light is great book for you because the content that is full of information for you who all always deal with world and still have to make decision every minute. This kind of book reveal it data accurately using great arrange word or we can state no rambling sentences inside. So if you are read the item hurriedly you can have whole data in it. Doesn't mean it only will give you straight forward sentences but difficult core information with splendid delivering sentences. Having Vittorio Storaro: Writing with Light: Volume 1: The Light in your hand like having the world in your arm, information in it is not ridiculous one particular. We can say that no e-book that offer you world within ten or fifteen small right but this publication already do that. So , this really is good reading book. Hello Mr. and Mrs. stressful do you still doubt in which?

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