



Film and Television Textual Analysis: Classroom Resources (Teacher's Guides and Classroom Resources)

By Keith McDonald

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Film and TV Textual Analysis provides the film, media studies and English teacher with a comprehensive introduction to the subject and a range of approaches to teaching the analysis of the moving image. The *Teacher's Guide* introduces the key concepts and the analytical tool required, and explores ways in which they can be applied to the study of the media and film in the classroom. This Guide is structured in three parts: an introduction to the core concepts, practices, and terminologies; an exploration of the ideas, issues, and debates that stem from textual analysis, including representation, genre, and ideology; and an introduction to the key theories and critical approaches, including feminist theory, Marxism, structuralism, and auteur theory. Throughout, a range of popular and accessible case studies show textual analysis and film and media theory in practice, including *The Matrix: Reloaded*, *Six Feet Under*, *Moulin Rouge*, and Ken Loach's *Sweet Sixteen*.

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About the Author

Keith McDonald teaches English and Film at York College.

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