



How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide

By Howard Mittelmark, Sandra Newman

[Download now](#)

[Read Online](#) 

How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide By Howard Mittelmark, Sandra Newman

"What do you think of my fiction book writing?" the aspiring novelist extorted.

"Darn," the editor hectored, in turn. "I can not publish your novel! It is full of what we in the business call 'really awful writing.'"

"But how shall I absolve this dilemma? I have already read every tome available on how to write well and get published!" The writer tossed his head about, wildly.

"It might help," opined the blonde editor, helpfully, "to ponder how NOT to write a novel, so you might avoid the very thing!"

Many writing books offer sound advice on how to write well. This is not one of those books. On the contrary, this is a collection of terrible, awkward, and laughably unreadable excerpts that will teach you what to avoid—at all costs—if you ever want your novel published.

In *How Not to Write a Novel*, authors Howard Mittelmark and Sandra Newman distill their 30 years combined experience in teaching, editing, writing, and reviewing fiction to bring you real advice from the other side of the query letter. Rather than telling you how or what to write, they identify the 200 most common mistakes unconsciously made by writers and teach you to recognize, avoid, and amend them. With hilarious "mis-examples" to demonstrate each manuscript-mangling error, they'll help you troubleshoot your beginnings and endings, bad guys, love interests, style, jokes, perspective, voice, and more. As funny as it is useful, this essential how-NOT-to guide will help you get your manuscript out of the slush pile and into the bookstore.

 [Download How Not to Write a Novel: 200 Classic Mistakes and ...pdf](#)

 [Read Online How Not to Write a Novel: 200 Classic Mistakes a ...pdf](#)

How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide

By Howard Mittelmark, Sandra Newman

How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide

"What do you think of my fiction book writing?" the aspiring novelist extorted.

"Darn," the editor hectored, in turn. "I can not publish your novel! It is full of what we in the business call 'really awful writing.'"

"But how shall I absolve this dilemma? I have already read every tome available on how to write well and get published!" The writer tossed his head about, wildly.

"It might help," opined the blonde editor, helpfully, "to ponder how NOT to write a novel, so you might avoid the very thing!"

Many writing books offer sound advice on how to write well. This is not one of those books. On the contrary, this is a collection of terrible, awkward, and laughably unreadable excerpts that will teach you what to avoid—at all costs—if you ever want your novel published.

In *How Not to Write a Novel*, authors Howard Mittelmark and Sandra Newman distill their 30 years combined experience in teaching, editing, writing, and reviewing fiction to bring you real advice from the other side of the query letter. Rather than telling you how or what to write, they identify the 200 most common mistakes unconsciously made by writers and teach you to recognize, avoid, and amend them. With hilarious "mis-examples" to demonstrate each manuscript-mangling error, they'll help you troubleshoot your beginnings and endings, bad guys, love interests, style, jokes, perspective, voice, and more. As funny as it is useful, this essential how-NOT-to guide will help you get your manuscript out of the slush pile and into the bookstore.

How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide

By Howard Mittelmark, Sandra Newman Bibliography

- Sales Rank: #71844 in Books
- Brand: Mittelmark, Howard/ Newman, Sandra
- Published on: 2008-04-01
- Released on: 2008-04-01
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .61" w x 5.31" l, .45 pounds
- Binding: Paperback

- 272 pages



[Download How Not to Write a Novel: 200 Classic Mistakes and ...pdf](#)



[Read Online How Not to Write a Novel: 200 Classic Mistakes a ...pdf](#)

Download and Read Free Online How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide By Howard Mittelmark, Sandra Newman

Editorial Review

Review

“The teaching of creative writing just entered a whole new era with the publication of How Not to Write a Novel. Heavens, what a joy this book is....” (Lynne Truss)

Authors and editors Mittelmark and Newman identify writing pitfalls in each aspect of novel writing.... A great resource, this tongue-in-cheek guide is a fun read with a lot of solid advice for would-be novelists. (Publishers Weekly)

This writing how-to should carry a warning: it’s the kind of book one reads at the expense of other responsibilities....a surprisingly distinctive approach within the crowded category of novel-writing guides. (Library Journal)

“[A] hilarious, wickedly observed and deeply useful guide.” (The Observer, review by Kate Saunders)

“Sandra Newman and Howard Mittelmark have produced an invaluable guide.” (The Independent)

About the Author

Writer and editor Howard Mittelmark's book reviews and essays have appeared in the *New York Times*, *Washington Post*, *Philadelphia Inquirer*, *Hollywood Reporter*, *Writer's Digest*, and other publications. He is the author of the novel *Age of Consent*.

Sandra Newman is the author of *The Only Good Thing Anyone Has Ever Done*, which was short-listed for the *Guardian* First Book Award. She is also the author of the novel *Cake*; the memoir, *Changeling*; *How Not to Write a Novel*, an irreverent how-to guide with Howard Mittelmark; and *The Western Lit Survival Kit*. She lives in New York.

Users Review

From reader reviews:

Frank Hall:

What do you with regards to book? It is not important together with you? Or just adding material if you want something to explain what the ones you have problem? How about your time? Or are you busy person? If you don't have spare time to try and do others business, it is gives you the sense of being bored faster. And you have free time? What did you do? Every individual has many questions above. The doctor has to answer that question simply because just their can do in which. It said that about book. Book is familiar on every person. Yes, it is right. Because start from on kindergarten until university need this specific How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide to read.

Calvin Fischer:

The e-book with title How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide includes a lot of information that you can study it. You can get a lot of benefit after read this book. This particular book exist new understanding the information that exist in this publication represented the condition of the world at this point. That is important to you to understand how the improvement of the world. This specific book will bring you throughout new era of the internationalization. You can read the e-book on the smart phone, so you can read the idea anywhere you want.

Ramona Wegener:

The reason why? Because this How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide is an unordinary book that the inside of the reserve waiting for you to snap the item but latter it will distress you with the secret the item inside. Reading this book close to it was fantastic author who write the book in such remarkable way makes the content inside easier to understand, entertaining method but still convey the meaning fully. So , it is good for you for not hesitating having this any longer or you going to regret it. This book will give you a lot of gains than the other book include such as help improving your ability and your critical thinking technique. So , still want to delay having that book? If I had been you I will go to the reserve store hurriedly.

Gary Collis:

What is your hobby? Have you heard this question when you got scholars? We believe that that problem was given by teacher on their students. Many kinds of hobby, Every individual has different hobby. So you know that little person such as reading or as reading through become their hobby. You need to understand that reading is very important and book as to be the thing. Book is important thing to increase you knowledge, except your current teacher or lecturer. You discover good news or update with regards to something by book. A substantial number of sorts of books that can you decide to try be your object. One of them is niagra How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide.

Download and Read Online How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide By Howard Mittelmark, Sandra Newman #CU9PTYQGRK4

Read How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide By Howard Mittelmark, Sandra Newman for online ebook

How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide By Howard Mittelmark, Sandra Newman Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide By Howard Mittelmark, Sandra Newman books to read online.

Online How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide By Howard Mittelmark, Sandra Newman ebook PDF download

How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide By Howard Mittelmark, Sandra Newman Doc

How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide By Howard Mittelmark, Sandra Newman MobiPocket

How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide By Howard Mittelmark, Sandra Newman EPub

CU9PTYQGRK4: How Not to Write a Novel: 200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide By Howard Mittelmark, Sandra Newman