



The Magician King: A Novel (Magicians Trilogy)

By Lev Grossman

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Return to Fillory in the riveting sequel to the *New York Times* bestseller and literary phenomenon, *The Magicians*, now an original series on Syfy, from the author of the #1 bestselling *The Magician's Land*.

Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring.

Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

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The Magician King: A Novel (Magicians Trilogy) By Lev Grossman Bibliography

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Editorial Review

Amazon.com Review

Amazon Best Books of the Month, August 2011: This second volume in Lev Grossman's celebrated series picks up just after the events of its 2009 prequel *The Magicians*. Quentin, Eliot, Janet, and Julia are now the High Kings and Queens of Fillory, a fantastic realm not unlike Narnia, and they pass their days "deliquescing atom by atom amid a riot of luxury." To ease his royal boredom, Quentin embarks on a quest with Julia. Despite his romantic visions of heroic feats and easy accolades, the quest goes horribly awry, and they find themselves back in the depressingly real world of Chesterton, Massachusetts. With the help of seedy underground magicians, a dragon, and a young boy named Thomas, they undertake a desperate journey back to Fillory. Grossman's writing here is sharp and self-aware, and the characters feel like people you actually know, but cooler: they are delightfully profane and dripping with irony, they are arrogant and shallow, they are finding their way in a magically perfect world that somehow still lets them down, and they are learning to fight for the things they love. *The Magician King* is a triumph of (and an homage to) modern fantasy writing, and a must-read for grown-up fans of Narnia and Harry Potter. --*Juliet Disparte*

Review

"[A] serious, heartfelt novel [that] turns the machinery of fantasy inside out."

—*The New York Times* (Editor's Choice)

"A spellbinding stereograph, a literary adventure novel that is also about privilege, power, and the limits of being human. *The Magician King* is a triumphant sequel."

—NPR.org

"[*The Magician King*] is *The Catcher in the Rye* for devotees of alternative universes. It's dazzling and devil-may-care. . . . Grossman has created a rare, strange, and scintillating novel."

—*Chicago Tribune*

"*The Magician King* is a rare achievement, a book that simultaneously criticizes and celebrates our deep desire for fantasy."

—*The Boston Globe*

"Grossman has devised an enchanted milieu brimming with possibility, and his sly authorial voice gives it a literary life that positions *The Magician King* well above the standard fantasy fare."

—*San Francisco Chronicle*

"Grossman expands his magical world into a boundless enchanted universe, and his lively characters navigate it with aplomb."

—*The New Yorker*

"Grossman is brilliant at creating brainy, distinct, flawed, complex characters, and nearly as good at running them through narrative gauntlets that inventively tweak the stories that generations have grown up on."

—*The Portland Oregonian*

"*The Magician King*, the immensely entertaining new novel by Lev Grossman, manages to be both deep and deeply enjoyable."

—*Chicago Sun-Times*

“Readers who have already enjoyed *The Magicians* should lose no time in picking up *The Magician King*. For those who haven’t, read both books: Grossman’s work is solid, smart, and engaging adult fantasy.”

—*The Miami Herald*

“Now that Harry Potter is through in books and films, grown-up fans of the boy wizard might want to give this nimble fantasy series a try.”

—*New York Post*

“Lev Grossman’s *The Magician King* is a fresh take on the fantasy-quest novel—dark, austere, featuring characters with considerable psychological complexity, a collection of idiosyncratic talking animals (a sloth who knows the path to the underworld, a dragon in the Grand Canal), and splendid set pieces in Venice, Provence, Cornwall, and Brooklyn.”

—*The Daily Beast*

“In this page-turning follow-up to his bestselling 2009 novel *The Magicians*, Grossman takes another dark, sarcastically sinister stab at fantasy, set in the Narnia-esque realm of Fillory.”

—*Entertainment Weekly*

“*The Magician King* is clearly the middle book in a trilogy, but it’s that rare creature that bridges the gap between tales and still stands on its own. And just as the first book showed that growing up is hard no matter how much power you have, it shows that becoming an adult involves far more than just reaching the right age.”

—*The A.V. Club*

“Fabulous fantasy spiked with bitter adult wisdom—not to be missed.”

—*Kirkus Reviews* (starred review)

“Fans of *The Magicians* will find this sequel a feast and will be delighted that a jaw-dropping denouement surely promises a third volume to come.”

—*Booklist*

About the Author

LEV GROSSMAN is the book critic for *Time* magazine and author of five novels, including the international bestseller *Codex* and the #1 *New York Times* bestselling *Magicians* trilogy. He lives in Brooklyn with his wife and three children.

Users Review

From reader reviews:

Jason Urso:

A lot of people always spent all their free time to vacation as well as go to the outside with them friends and family or their friend. Do you know? Many a lot of people spent many people free time just watching TV, or maybe playing video games all day long. If you want to try to find a new activity this is look different you can read any book. It is really fun in your case. If you enjoy the book that you read you can spent all day every day to reading a e-book. The book *The Magician King: A Novel (Magicians Trilogy)* it is very good to read. There are a lot of those who recommended this book. They were enjoying reading this book. In case you did not have enough space to create this book you can buy often the e-book. You can m0ore very easily to read this book from the smart phone. The price is not to fund but this book features high quality.

Jean Smith:

The book untitled The Magician King: A Novel (Magicians Trilogy) contain a lot of information on it. The writer explains her idea with easy method. The language is very easy to understand all the people, so do not necessarily worry, you can easy to read this. The book was authored by famous author. The author provides you in the new era of literary works. It is possible to read this book because you can please read on your smart phone, or device, so you can read the book throughout anywhere and anytime. If you want to buy the e-book, you can wide open their official web-site and order it. Have a nice learn.

Mark Bottoms:

Is it you who having spare time after that spend it whole day by means of watching television programs or just lying down on the bed? Do you need something totally new? This The Magician King: A Novel (Magicians Trilogy) can be the respond to, oh how comes? The new book you know. You are consequently out of date, spending your spare time by reading in this brand-new era is common not a geek activity. So what these publications have than the others?

Carlton Solley:

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