



The Rise of the Novel: Defoe Richardson, and Fielding

By Ian Watt, Richardson, and Fielding Studies in Defoe

Download now

Read Online ➔

The Rise of the Novel: Defoe Richardson, and Fielding By Ian Watt, Richardson, and Fielding Studies in Defoe

From the back of the book: This is a remarkable book in three aspects. First it is the only full-length study of the early eighteenth-century novel that has appeared in recent years. Secondly, it is a pioneer work in the application of modern sociology to literature. But sociological analysis, however deep, is not the ultimate point of literary criticism; and we might have been disappointed if Mr. Watt had not scored for the third time, by a brilliant critical appreciation of three masterpieces of the period, "Moll Flanders," "Clarissa," and "Tom Jones." Contributed by Manchester Guardian. The American Journal of Sociology states that "This book is an outstanding contribution to the field of historical sociology and the sociology of knowledge. In three hundred, well-written and carefully documented pages the author has set the 'rise of the novel' as a new literary genre in the social context of eighteenth-century England with emphasis on the predominant middle-class features of the period. The Saturday Review: "The strength of the book lies in its not being limited to any one method or point of view. Professor Watt leaves us not only with a deepened understanding of novels as documents, or reflections, of major social tendencies, but with a new insight into their nature as artistic creations. One finishes the book with a satisfying sense of its completeness. Ian Watt, former a Fellow of St. John's College, Cambridge, is Professor (1971) of English at Stanford University.

↓ [Download The Rise of the Novel: Defoe Richardson, and Field ...pdf](#)

📄 [Read Online The Rise of the Novel: Defoe Richardson, and Fie ...pdf](#)

The Rise of the Novel: Defoe Richardson, and Fielding

By Ian Watt, Richardson, and Fielding Studies in Defoe

The Rise of the Novel: Defoe Richardson, and Fielding By Ian Watt, Richardson, and Fielding Studies in Defoe

From the back of the book: This is a remarkable book in three aspects. First it is the only full-length study of the early eighteenth-century novel that has appeared in recent years. Secondly, it is a pioneer work in the application of modern sociology to literature. But sociological analysis, however deep, is not the ultimate point of literary criticism; and we might have been disappointed if Mr. Watt had not scored for the third time, by a brilliant critical appreciation of three masterpieces of the period, "Moll Flanders," "Clarissa," and "Tom Jones." Contributed by Manchester Guardian. The American Journal of Sociology states that "This book is an outstanding contribution to the field of historical sociology and the sociology of knowledge. In three hundred, well-written and carefully documented pages the author has set the "rise of the novel" as a new literary genre in the social context of eighteenth-century England with emphasis on the predominant middle-class features of the period. The Saturday Review: "The strength of the book lies in its not being limited to any one method or point of view. Professor Watt leaves us not only with a deepened understanding of novels as documents, or reflections, of major social tendencies, but with a new insight into their nature as artistic creations. One finishes the book with a satisfying sense of its completeness. Ian Watt, former Fellow of St. John's College, Cambridge, is Professor (1971) of English at Stanford University.

The Rise of the Novel: Defoe Richardson, and Fielding By Ian Watt, Richardson, and Fielding Studies in Defoe Bibliography

- Rank: #2851227 in Books
- Published on: 1971
- Number of items: 1
- Binding: Paperback
- 319 pages



[Download The Rise of the Novel: Defoe Richardson, and Field ...pdf](#)



[Read Online The Rise of the Novel: Defoe Richardson, and Fie ...pdf](#)

Editorial Review

Users Review

From reader reviews:

Daniel Pitts:

Book is definitely written, printed, or highlighted for everything. You can recognize everything you want by a guide. Book has a different type. As you may know that book is important point to bring us around the world. Beside that you can your reading skill was fluently. A guide The Rise of the Novel: Defoe Richardson, and Fielding will make you to always be smarter. You can feel more confidence if you can know about almost everything. But some of you think in which open or reading any book make you bored. It's not make you fun. Why they could be thought like that? Have you trying to find best book or suited book with you?

Ellis Arnold:

What do you with regards to book? It is not important along? Or just adding material when you really need something to explain what you problem? How about your extra time? Or are you busy individual? If you don't have spare time to try and do others business, it is gives you the sense of being bored faster. And you have time? What did you do? Everybody has many questions above. They have to answer that question because just their can do in which. It said that about reserve. Book is familiar on every person. Yes, it is suitable. Because start from on jardín de infancia until university need this The Rise of the Novel: Defoe Richardson, and Fielding to read.

Benjamin Williams:

Now a day people who Living in the era exactly where everything reachable by connect to the internet and the resources within it can be true or not require people to be aware of each data they get. How many people to be smart in getting any information nowadays? Of course the answer is reading a book. Reading through a book can help people out of this uncertainty Information mainly this The Rise of the Novel: Defoe Richardson, and Fielding book as this book offers you rich facts and knowledge. Of course the info in this book hundred pct guarantees there is no doubt in it as you know.

Cathy Kerby:

Playing with family in a park, coming to see the ocean world or hanging out with close friends is thing that usually you have done when you have spare time, subsequently why you don't try point that really opposite from that. Just one activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition of information. Even you love The Rise of the Novel: Defoe Richardson,

and Fielding, it is possible to enjoy both. It is excellent combination right, you still would like to miss it? What kind of hang type is it? Oh can occur its mind hangout fellas. What? Still don't get it, oh come on its referred to as reading friends.

**Download and Read Online The Rise of the Novel: Defoe
Richardson, and Fielding By Ian Watt, Richardson, and Fielding
Studies in Defoe #QBL5FOG7ATI**

Read The Rise of the Novel: Defoe Richardson, and Fielding By Ian Watt, Richardson, and Fielding Studies in Defoe for online ebook

The Rise of the Novel: Defoe Richardson, and Fielding By Ian Watt, Richardson, and Fielding Studies in Defoe Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Rise of the Novel: Defoe Richardson, and Fielding By Ian Watt, Richardson, and Fielding Studies in Defoe books to read online.

Online The Rise of the Novel: Defoe Richardson, and Fielding By Ian Watt, Richardson, and Fielding Studies in Defoe ebook PDF download

The Rise of the Novel: Defoe Richardson, and Fielding By Ian Watt, Richardson, and Fielding Studies in Defoe Doc

The Rise of the Novel: Defoe Richardson, and Fielding By Ian Watt, Richardson, and Fielding Studies in Defoe Mobipocket

The Rise of the Novel: Defoe Richardson, and Fielding By Ian Watt, Richardson, and Fielding Studies in Defoe EPub

QBL5FOG7ATI: The Rise of the Novel: Defoe Richardson, and Fielding By Ian Watt, Richardson, and Fielding Studies in Defoe