



The Wolf and the Dove

By Kathleen E. Woodiwiss

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The Wolf

Noble Aislinn grieves as the Iron Wolf and his minions storm through her beloved Darkenwald. And she burns with malice for the handsome Norman savage who would enslave her. . .even as she aches to know the rapture of the conqueror's kiss

The Dove

For the first time ever, mighty Wulfgar has been vanquished--and by a bold and beautiful princess of Saxon blood. He must have the chaste, sensuous enchantress who is sworn to his destruction. And he will risk life itself to nurture with tender passion a glorious union born in the blistering heat of hatred and war.

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The Wolf and the Dove By Kathleen E. Woodiwiss Bibliography

- Sales Rank: #216004 in Books
- Brand: Avon
- Published on: 2007-08-28
- Released on: 2007-08-28
- Original language: English
- Number of items: 1
- Dimensions: 6.75" h x 1.02" w x 4.19" l, .52 pounds
- Binding: Mass Market Paperback
- 512 pages

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Editorial Review

Amazon.com Review

When the Normans invade and sweep across Saxon England in 1066, lovely Aislinn of Darkenwald watches her father murdered outside her home. Wulfgar, the Iron Wolf of Normandy, arrives to rule Darkenwald, and one look at Aislinn leads him to claim her as his own. She hates the Norman conquering forces, but Wulfgar awakens a consuming passion in her that she can't deny. As she struggles with her growing love for Wulfgar, she does what she can to aid her conquered people and her bereaved mother. But a jealous lord conspires with Wulfgar's spoiled half-sister and Aislinn's very life is threatened before Wulfgar can admit that the woman he conquered has in truth, conquered his heart. This beloved historical romance deserves a special place on the shelves of millions of romance readers and shouldn't be missed.

Review

"A legend." (Atlanta Journal-Constitution)

"A phenomenon." (New York Times)

"The queen of historical romance." (Atlanta Journal-Constitution)

About the Author

(1939 - 2007) Kathleen E. Woodiwiss, creator of the modern historical romance, died July 6, 2007 in Minnesota. She had just turned 68. Her attorney, William Messerlie, said that she died after a long illness.

Born on June 3, 1939 in Alexandria, Louisiana, Mrs. Woodiwiss was the youngest of eight siblings. She long relished creating original narratives, and by age six was telling herself stories at night to help herself fall asleep. At age 16, she met U.S. Air Force Second Lieutenant Ross Woodiwiss at a dance, and they married the following year. She wrote her first book in longhand while living at a military outpost in Japan.

Woodiwiss is credited with the invention of the modern historical romance novel: in 1972, she released *The Flame and the Flower*, an instant *New York Times* bestseller, creating literary precedent. The *Flame and the Flower* revolutionized mainstream publishing, featuring an epic historical romance with a strong heroine and impassioned sex scenes. "Kathleen E. Woodiwiss is the founding mother of the historical romance genre," says Carrie Feron, vice president/editorial director of William Morrow and Avon Books, imprints of HarperCollins Publishers. Feron, who has been Woodiwiss's editor for 13 years, continues, "Avon Books is proud to have been Kathleen's sole publishing partner for her paperbacks and hardcover novels for more than three decades." Avon Books, a leader in the historical romance genre to this day, remains Mrs. Woodiwiss's original and only paperback publisher; William Morrow, Avon's sister company, publishes Mrs. Woodiwiss's hardcovers.

The Flame and the Flower was rejected by agents and hardcover publishers, who deemed it as "too long" at 600 pages. Rather than follow the advice of the rejection letters and rewrite the novel, Mrs. Woodiwiss instead submitted it to paperback publishers. The first publisher on her list, Avon, quickly purchased the novel and arranged an initial 500,000 print run. The novel sold over 2.3 million copies in its first four years of publication.

The success of this novel prompted a new style of writing romance, concentrating primarily on historical fiction tracking the monogamous relationship between a helpless heroine and the hero who rescued her,

even if he had been the one to place her in danger. The romance novels which followed in her example featured longer plots, more controversial situations and characters, and more intimate and steamy sex scenes.

"Her words engendered an incredible passion among readers," notes Feron. Bestselling author Julia Quinn agrees, saying, "Woodiwiss made women want to read. She gave them an alternative to Westerns and hard-boiled police procedurals. When I was growing up, I saw my mother and grandmother reading and enjoying romances, and when I was old enough to read them myself, I felt as if I had been admitted into a special sisterhood of reading women."

New York Times bestselling author Susan Elizabeth Phillips, a leading voice in the women's fiction arena, says, "We all owe our careers to her. She opened the world of romance to us as readers. She created a career for us to go into."

The pioneering author has written 13 novels over the course of 35 years, all *New York Times* bestsellers. Kathleen E. Woodiwiss's final literary work, the upcoming *Everlasting*, will be published by William Morrow in October 2007. "*Everlasting* is Kathleen's final gift to her fans," notes Feron.

Kathleen E. Woodiwiss, who was predeceased by her husband and son Dorren, is survived by sons Sean and Heath, and numerous grandchildren.

Users Review

From reader reviews:

Stephanie Cromwell:

What do you concentrate on book? It is just for students since they are still students or the idea for all people in the world, the actual best subject for that? Just simply you can be answered for that query above. Every person has various personality and hobby for every other. Don't to be pushed someone or something that they don't would like do that. You must know how great as well as important the book *The Wolf and the Dove*. All type of book are you able to see on many resources. You can look for the internet solutions or other social media.

Kelsey Palermo:

Do you considered one of people who can't read pleasurable if the sentence chained in the straightway, hold on guys this specific aren't like that. This *The Wolf and the Dove* book is readable simply by you who hate those perfect word style. You will find the information here are arrange for enjoyable looking at experience without leaving possibly decrease the knowledge that want to supply to you. The writer involving *The Wolf and the Dove* content conveys thinking easily to understand by many people. The printed and e-book are not different in the content material but it just different by means of it. So , do you continue to thinking *The Wolf and the Dove* is not loveable to be your top collection reading book?

Theodore Mullis:

Playing with family inside a park, coming to see the sea world or hanging out with buddies is thing that usually you may have done when you have spare time, and then why you don't try point that really opposite

from that. One activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of information. Even you love The Wolf and the Dove, you are able to enjoy both. It is fine combination right, you still wish to miss it? What kind of hangout type is it? Oh seriously its mind hangout fellas. What? Still don't obtain it, oh come on its called reading friends.

Andrew Hulbert:

This The Wolf and the Dove is great book for you because the content which is full of information for you who all always deal with world and have to make decision every minute. That book reveal it info accurately using great coordinate word or we can say no rambling sentences inside. So if you are read the idea hurriedly you can have whole information in it. Doesn't mean it only gives you straight forward sentences but difficult core information with beautiful delivering sentences. Having The Wolf and the Dove in your hand like keeping the world in your arm, info in it is not ridiculous just one. We can say that no guide that offer you world in ten or fifteen moment right but this publication already do that. So , this can be good reading book. Heya Mr. and Mrs. active do you still doubt that will?

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