



## Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels

From *imusti*

Download now

Read Online ➔

**Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels** From *imusti*

**North America's pioneering comics publisher celebrates its quarter-century with new and rare archival comics; essays from Jonathan Lethem, Margaret Atwood, and more.**

*Drawn & Quarterly: Twenty-Five Years of Contemporary Cartooning, Comics, and Graphic Novels* is an eight hundred-page thank-you letter to the cartoonists whose steadfast belief in a Canadian micro-publisher never wavered. In 1989, a prescient Chris Oliveros created D+Q with a simple mandate to publish the worlds best cartoonists. Thanks to his taste-making visual acumen and the support of over fifty cartoonists from the past two decades, D+Q has grown from an annual stapled anthology into one of the world's leading graphic novel publishers.

With hundreds of pages of comics by Drawn & Quarterly cartoonists, *D+Q: 25* features new work by Kate Beaton, Chester Brown, Michael DeForge, Tom Gauld, Miriam Katin, Rutu Modan, James Sturm, Jillian Tamaki, Yoshihiro Tatsumi alongside rare and never-before-seen work from Guy Delisle, Debbie Drechsler, Julie Doucet, John Porcellino, Art Spiegelman, and Adrian Tomine, and a cover by Tom Gauld. Editor Tom Devlin digs into the company archives for rare photographs, correspondence, and comics; assembles biographies, personal reminiscences, and interviews with key D+Q staff; and curates essays by Margaret Atwood, Sheila Heti, Jonathan Lethem, Deb Olin Unferth, Heather O'Neill, Lemony Snicket, Chris Ware, and noted comics scholars.

*D+Q: 25* is the rare chance to witness a literary movement in progress; how a group of dedicated artists and their publisher changed the future of a century-old medium.

↓ [Download Drawn & Quarterly: Twenty-five Years of Contempora ...pdf](#)

 [\*\*Read Online\*\* Drawn & Quarterly: Twenty-five Years of Contempo  
...pdf](#)

# Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels

*From imusti*

**Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels**  
From imusti

**North America's pioneering comics publisher celebrates its quarter-century with new and rare archival comics; essays from Jonathan Lethem, Margaret Atwood, and more.**

*Drawn & Quarterly: Twenty-Five Years of Contemporary Cartooning, Comics, and Graphic Novels* is an eight hundred-page thank-you letter to the cartoonists whose steadfast belief in a Canadian micro-publisher never wavered. In 1989, a prescient Chris Oliveros created D+Q with a simple mandate to publish the world's best cartoonists. Thanks to his taste-making visual acumen and the support of over fifty cartoonists from the past two decades, D+Q has grown from an annual stapled anthology into one of the world's leading graphic novel publishers.

With hundreds of pages of comics by Drawn & Quarterly cartoonists, *D+Q: 25* features new work by Kate Beaton, Chester Brown, Michael DeForge, Tom Gauld, Miriam Katin, Rutu Modan, James Sturm, Jillian Tamaki, Yoshihiro Tatsumi alongside rare and never-before-seen work from Guy Delisle, Debbie Drechsler, Julie Doucet, John Porcellino, Art Spiegelman, and Adrian Tomine, and a cover by Tom Gauld. Editor Tom Devlin digs into the company archives for rare photographs, correspondence, and comics; assembles biographies, personal reminiscences, and interviews with key D+Q staff; and curates essays by Margaret Atwood, Sheila Heti, Jonathan Lethem, Deb Olin Unferth, Heather O'Neill, Lemony Snicket, Chris Ware, and noted comics scholars.

*D+Q: 25* is the rare chance to witness a literary movement in progress; how a group of dedicated artists and their publisher changed the future of a century-old medium.

**Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels**  
**From imusti Bibliography**

- Sales Rank: #119485 in Books
- Brand: imusti
- Published on: 2015-06-02
- Released on: 2015-06-02
- Original language: English
- Number of items: 1
- Dimensions: 9.33" h x 2.39" w x 7.19" l, 4.59 pounds
- Binding: Hardcover
- 776 pages

 [Download Drawn & Quarterly: Twenty-five Years of Contemporary ...pdf](#)

 [Read Online Drawn & Quarterly: Twenty-five Years of Contempo ...pdf](#)

## Download and Read Free Online Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels From imusti

---

### Editorial Review

#### Review

“...an exuberantly entertaining anthology of short comics (many of them new) by almost all of the artists who have worked with the company over the years, from Kate Beaton's sly, brash gag strips about history and literature to Geneviève Castrée's tender sequence of self-portraits with blankets under which she's rested.”  
*?New York Times*

“...a jaw-dropping 800-page, full-colour anthology that serves as both company history and testament to everything accomplished since its first title.” *?The Globe & Mail*

“This giant tome collects [an array] of creative riches... rounded out by essays from established prose authors such as Jonathan Lethem, Margaret Atwood, and Lemony Snicket, celebrating the company and its groundbreaking talent. It's a history of one great company, but this volume also works as an essential guide to the development of alternative comics in all their glory.” *?Publishers Weekly Starred Review*

“A magnificent monument.” *?Booklist Starred Review*

“Gorgeous, hilarious and uncompromisingly integral, this printed history certainly wasn't necessary to prove the magic D&Q has accomplished, but you can't help at marvel at the breadth of it when presented with such meticulous heart and passion.” *?Paste Magazine*

“776 pages commemorating a quarter-century of Canada's outstanding, astounding indie comics press, including essays by Margaret Atwood, Jonathan Lethem and Lemony Snicket, and featuring seminal stories from Jillian Tamaki, Chris Ware, Adrian Tomine, and Art Spiegelman... This is 4.6lbs of sheer graphic brilliance.” *?Boing Boing*

#### About the Author

**Tom Devlin** is Drawn & Quarterly's creative director.

### Users Review

#### From reader reviews:

#### Kenneth Kelly:

The knowledge that you get from Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels is the more deep you excavating the information that hide into the words the more you get considering reading it. It does not mean that this book is hard to be aware of but Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels giving you buzz feeling of reading. The author conveys their point in particular way that can be understood through anyone who read the idea because the author of this reserve is well-known enough. That book also makes your vocabulary increase well. That makes it easy to understand then can go along with you, both in printed or e-book style are available. We suggest you for having this specific Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels instantly.

**Robert Schneck:**

Reading a guide tends to be new life style with this era globalization. With examining you can get a lot of information that may give you benefit in your life. Along with book everyone in this world could share their idea. Publications can also inspire a lot of people. Many author can inspire their particular reader with their story or perhaps their experience. Not only the story that share in the ebooks. But also they write about the information about something that you need instance. How to get the good score toefl, or how to teach your children, there are many kinds of book which exist now. The authors nowadays always try to improve their skill in writing, they also doing some investigation before they write for their book. One of them is this Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels.

**Earl Quintana:**

Are you kind of busy person, only have 10 as well as 15 minute in your moment to upgrading your mind talent or thinking skill even analytical thinking? Then you are having problem with the book than can satisfy your small amount of time to read it because all of this time you only find guide that need more time to be examine. Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels can be your answer given it can be read by you who have those short free time problems.

**John Yates:**

Don't be worry should you be afraid that this book will certainly filled the space in your house, you could have it in e-book method, more simple and reachable. This particular Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels can give you a lot of good friends because by you considering this one book you have thing that they don't and make an individual more like an interesting person. This particular book can be one of one step for you to get success. This book offer you information that might be your friend doesn't learn, by knowing more than different make you to be great men and women. So , why hesitate? Let's have Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels.

**Download and Read Online Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels From imusti #VUTOZ50BDSX**

# **Read Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels From imusti for online ebook**

Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels From imusti Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels From imusti books to read online.

## **Online Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels From imusti ebook PDF download**

**Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels From imusti Doc**

**Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels From imusti Mobipocket**

**Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels From imusti EPub**

**VUTOZ50BDSX: Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels From imusti**