



Grandmaster Repertoire 7: The Caro-Kann

By Lars Schandorff

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In chess the Caro-Kann opening is one of Black's most reliable answers to 1.e4. It is a regular favorite of elite players, who know that computer-aided preparation now threatens the sharpest lines of the Sicilian or Ruy Lopez (at the very least with a forced draw). The Caro-Kann is less susceptible to such forcing lines – Black sets out to equalize in the opening, and win the game later.

Grandmaster Lars Schandorff reveals a bulletproof chess opening repertoire and lucidly explains how Black should play the middlegame and endgame.

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Editorial Review

Review

“I believe the best tribute I can pay to this book is that, shortly after starting reading it, I felt the temptation to play the Caro-Kann.”

GM Zenon Franco Ocampos, Jaque

“Outstandingly impressive... a top-class repertoire based on the 4...Bf5 Caro-Kann... Schandorff emphasizes throughout that his approach is to equip Black to play for a win, and he does a fine job.”

Steve Giddins, British Chess Magazine

About the Author

Lars Schandorff is a chess grandmaster from Denmark who is renowned for his opening preparation.

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