



History of the Theatre, Foundation Edition

By Oscar G. Brockett, Franklin J. Hildy

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History of the Theatre, Foundation Edition By Oscar G. Brockett, Franklin J. Hildy Bibliography

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Editorial Review

From the Back Cover

History of the Theatre: Foundation Edition, 1/e

Oscar G. Brockett, *University of Texas at Austin*
Franklin J. Hildy, *University of Maryland*

This briefer version of the most successful theatre history text on the market today provides a trimmer, less expensive paperback edition that is more accessible for one-semester survey courses.

History of the Theatre: Foundation Edition provides the same full coverage of world theatre as the original. The histories of African and Asian theatre have been integrated with the coverage of Western theatre. Chapters have been trimmed to make them easier to cover in survey courses but have also been revised to provide up-to-date and accurate information that is the hallmark of *History of the Theatre*. Like the larger text, this paperback edition is extensively illustrated.

Features

- Features a **chronological survey of theatre's history** as a sociocultural institution.
- Integrates the **history of theatre in Asia, Africa, and the Americas** into the timeline of the history of Western theatre.
- Provides readers with access to the **expertise of Oscar G. Brockett**, one of the most widely respected theatre historians in the field, and **Franklin J. Hildy**, who also contributes his highly regarded scholarship and experience throughout the text.
- Includes chapter-ending **"Looking at Theatre History" sections**, which offer extra insight into the chapter's primary topic or the culture of the particular period.
- Employs an **extensive photo and illustration program**.

Offers an **extensive bibliography** on the book's Companion Website.

Users Review

From reader reviews:

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