



Mortal Prey (The Prey Series Book 13)

By John Sandford

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Years ago, Lucas Davenport almost died at the hands of Clara Rinker, a pleasant, soft-spoken, low-key Southerner, and the best hitwoman in the business. Now retired and living in Mexico, she nearly dies herself when a sniper kills her boyfriend, the son of a local druglord, and while the boy's father vows vengeance, Rinker knows something he doesn't: The boy wasn't the target—she was—and now she is going to have to disappear to find the killer herself. The FBI and DEA draft Davenport to help track her down, and with his fiancée deep in wedding preparations, he's really just as happy to go—but he has no idea what he's getting into. For Rinker is as unpredictable as ever, and between her, her old bosses in the St. Louis mob, the Mexican druglord, and the combined, sometimes warring, forces of U.S. law enforcement, this is one case that will get more dangerous as it goes along. And when the crossfire comes, anyone standing in the middle won't stand a chance....

Filled with the rich characterization and exceptional drama that are his hallmarks, **Mortal Prey** proves that John Sandford just keeps getting better.

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Editorial Review

Amazon.com Review

Lucas Davenport's boss is about to lose her job as chief of police, his fiancée is distracted with wedding plans, and his house-remodeling project is at a standstill. So when the FBI and DEA draft the Minneapolis cop to head off hit woman Clara Rinker's bloody murder spree, he's glad to oblige. The lady killer and the killer lady have tangled before in Sandford's Prey series, and their personal history seasons this fast-paced story of mayhem, murder, and revenge. After Rinker barely survives an assassination attempt that destroys her unborn baby and kills her lover, the son of a Mexican drug lord, she sets out to destroy the mobsters who ordered the hit, a journey that brings her into Davenport's sights again and also puts him back in action alongside a woman agent with whom he was once involved. But it's the grudging respect and even affection Sandford hints at between Rinker and Lucas that takes this crisp, confident thriller beyond the limitations of the genre and makes the characters flesh-and-blood human beings. A standout in a terrific series! --*Jane Adams*

From Publishers Weekly

It's the little things about Lucas Davenport that make him such a kick to follow his ruminations about why a public bus smells like urine, his fear that a cell phone won't work in the bathroom "with all the tile." Davenport is, of course, a marvelous if unorthodox cop from Minneapolis, starring here in his 13th Prey offering, which finds creator Sandford operating at top efficiency and in high style. Clara Rinker, the hit woman extraordinaire who slipped out of Davenport's grasp in 1999's *Certain Prey*, is now back on the prowl, looking for revenge against old enemies from Kansas City who killed her fiance and shot her in the gut. The bullet spared her life, but not that of her baby. The FBI, knowing she's headed to Missouri, assembles a huge team of shirt-and-tie, laptop-carrying agents, but also taps Davenport to make the trip. Sure enough, Rinker starts knocking off old business partners in creative ways, making the tech-minded FBI look foolish. It's only Davenport and his feet-on-the-street savvy that finally rope Rinker into a furious pursuit and showdown. Sandford's eye for the tell-all character quirk remains finely tuned, as does his deadpan humor, rivaled by few in the crime-drama ranks. Longtime fans should take note that changes are ahead for Davenport. He's marrying his sweetie, Dr. Weather Karkinnen, and they're having a kid. He's also about to leave the city police force, following his boss, Rose Marie Roux, to a job with the state police.

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From Library Journal

In *Mortal Prey*, Lucas Davenport is back again, dealing with building his dream house, planning a wedding with the expectant Dr. Weather Karkinnen, and leaving the city police force for a job with the state police. Then bodies start to stack up, and he's drafted by the FBI and the DEA to track down and stop revenge-obsessed hit woman Clara Rinker. The juxtaposition of the great cop with the great criminal creates a startling tale that is filled with rich characterization and exceptional drama. Richard Ferrone continues his excellent tradition of narrating Sandford's "Prey" series, bringing just the right clarity and action to enhance the listener's experience. Highly recommended. Denise A. Garofalo, Astor Home for Children, Rhinebeck, NY

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Users Review

From reader reviews:

John Long:

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Julia Flowers:

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Nicholas Gober:

In this time globalization it is important to someone to get information. The information will make a professional understand the condition of the world. The healthiness of the world makes the information much easier to share. You can find a lot of personal references to get information example: internet, newspapers, book, and soon. You will see that now, a lot of publisher that will print many kinds of book. The particular book that recommended for you is Mortal Prey (The Prey Series Book 13) this publication consist a lot of the information from the condition of this world now. This book was represented so why is the world has grown up. The dialect styles that writer make usage of to explain it is easy to understand. Often the writer made some research when he makes this book. Honestly, that is why this book appropriate all of you.

Wesley Binns:

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