



Projective Ecologies

From ACTAR, Harvard Graduate School of Design

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The past two decades have witnessed a resurgence of ecological ideas and ecological thinking in discussions of urbanism, society, culture, and design. The field of ecology has moved from classical determinism and a reductionist Newtonian concern with stability, certainty, and order in favor of more contemporary understandings of dynamic systemic change and the related phenomena of adaptability, resilience, and flexibility. But ecology is not simply a project of the natural sciences. Researchers, theorists, social commentators, and designers have all used ecology as a broader idea or metaphor for a set of conditions and relationships with political, economic, and social implications. Projective Ecologies takes stock of the diversity of contemporary ecological research and theory--embracing Felix Guattari's broader definition of ecology as at once environmental, social, and existential--and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice? How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice?

New original essays by Peter Del Tredici, Erle Ellis, Christopher Hight, Sanford Kwinter, Sean Lally, Nina-Marie Lister, Chris Reed, Jane Wolff

Reprinted/excerpted essays by Robert Cook, David Fletcher, Richard T.T. Forman, C.S. Holling.

With drawings by, Gross.MAX, James Corner, Field Operations, Sean Lally, Anuradha Mathur and Dilip DaCunha, OMA, Stoss Landscape Urbanism, West 8.

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Projective Ecologies From ACTAR, Harvard Graduate School of Design Bibliography

- Sales Rank: #587681 in Books
- Published on: 2014-07-01
- Original language: English
- Number of items: 1
- Dimensions: 1.09" h x 6.63" w x 8.94" l, .0 pounds
- Binding: Hardcover
- 314 pages

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Editorial Review

Review

AN AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS (ASLA) BEST BOOK OF 2014:

This new collection of essays, edited by Chris Reed, ASLA, founder of Stoss Landscape Urbanism, and Nina-Marie Lister, Affil. ASLA, professor at Ryerson University, is a timely overview of contemporary thinking about ecology and design.

From the Author

The book is organized conceptually, moving from critical foundations to the connections between nature and culture, the relationship between urban design and ecology, and, finally, to new ways of unifying ecology and design. Previously-published seminal essays in ecological and design theory are interspersed with new contributions, effectively reframing and clarifying some of the concepts explored in the landscape urbanism movement. Projective Ecologies uses ecology as a lens for understanding the role of design in a complex, interconnected, and changing world.

From the Inside Flap

Ecological research applied to current architectural practice

Users Review

From reader reviews:

Mary Torres:

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Kent Brown:

Spent a free time to be fun activity to try and do! A lot of people spent their leisure time with their family, or their own friends. Usually they doing activity like watching television, gonna beach, or picnic in the park. They actually doing same thing every week. Do you feel it? Would you like to something different to fill your current free time/ holiday? Might be reading a book may be option to fill your totally free time/ holiday. The first thing that you ask may be what kinds of e-book that you should read. If you want to try look for book, may be the e-book untitled Projective Ecologies can be great book to read. May be it may be best activity to you.

Henrietta Belcher:

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