



Representation of Food: A Study of Margaret Atwood's "The Edible Woman" and Anita Desai's "Fasting, Feasting"

By Sathish Kumar Vellamuthu

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Editorial Review

About the Author

I am Sathish Kumar Vellamuthu born on 15/04/1981. I am an M.Phil Scholar in English from Central University of Pondicherry - Puducherry-India. I have gained seven years experience in the field of teaching. Currently Working as an Assistant Professor in Saveetha School of Engineering - Saveetha University - Chennai

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