

The HDR Book: Unlocking the Pros' Hottest Post-Processing Techniques (2nd Edition)

By Rafael Conception

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When it comes to HDR, only three key ingredients are needed: hardware, software, and post-processing technique. Hardware is simple—there are only a few things you need to set up and shoot an HDR series. Software is vastly improved, making it easier for anyone to create an HDR image. The hard part is the post-processing technique. There are only two options: hours and hours of experimentation or *The HDR Book*.

Featuring real-world interviews with passionate HDR photographers, this updated edition of the popular *The HDR Book*, by Rafael “RC” Conception, is more than a how-to and different from any other HDR book out there. While other books on HDR tend to lean toward the esoteric or formulaic, this book takes another approach. It's a complete and total HDR workshop that teaches you the one thing that most other books miss—once you've tone mapped your image with HDR software, you're still not finished.

Within the pages of this book, you'll find 10 projects—now updated!—shot with everything from a point-and-shoot to a 37-megapixel, medium-format camera. The projects are designed to show you how the subtle differences in each scenario (lighting, subject, environment, etc.) dictate the post-processing needed to achieve one of the many final looks covered. You'll learn not only the different tone map settings RC used, but you'll also learn the final steps taken in Photoshop to complete each image. Then, you'll recreate these looks your self using the exact same RAW files that RC used! Plus, you get four bonus images to play with and create your own look. The end result: a more intrinsic understanding of the nuances of HDR that will help you create the images you've always wanted.

Best of all, *The HDR Book* is written using the three top HDR processing programs in the industry today: Photoshop's HDR Pro, Photomatix Pro, and HDR Efex Pro. No matter which program you use, you'll be able to follow along and create your own stunning looks in no time.

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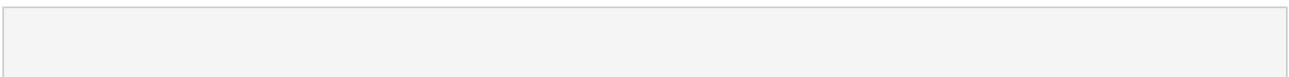
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Editorial Review

About the Author

Rafael "RC" Concepcion is an education and curriculum developer for the National Association of Photoshop Professionals, and one of the Photoshop Guys. An award-winning photographer and Adobe Certified Instructor in Photoshop, Illustrator, and Lightroom, RC has over 14 years in the industry, designing sites and training thousands in technologies from Adobe and Microsoft. He has combined his photographic and Web experience to teach with wildlife photographer Moose Peterson at the "You Can Do It, Too" workshops, the Digital Landscape Workshop Series; and at the Voices That Matter Web Design Conference. RC writes for Photoshop User magazine, and is the author of Get Your Photography on the Web.

Users Review

From reader reviews:

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