



# Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora)

By Isidore Okpewho

Download now

Read Online 

## Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho

The Ozidi Saga is one of Africa's best known prosimetric epics, set in the Delta region of Nigeria. Blood on the Tides examines the epic -- a tale of a warrior and his sorcerer grandmother's revenge upon the assassins who killed her son -- both as an example of oral literature and as a reflection of the specific social and political concerns of the Nigerian Delta and the country as a whole. In addition the book considers various iterations of the saga, including a performance of the entire saga in 1963 in Ibadan by the folk artist Okabou Okobolo, which was subsequently transcribed, translated, and edited by the renowned Nigerian poet, playwright, and scholar John Pepper Clark-Bekederemo. The study concludes with a look at the work of contemporary Nigerian creative writers and their connection to the powerful literary and historical currents of the Ozidi story. Isidore Okpewho is Distinguished Professor of Africana Studies, English, and Comparative Literature at Binghamton University (SUNY). He is the author of The Epic in Africa, Myth in Africa, African Oral Literature, and Once upon a Kingdom. An award-winning novelist, he has published four titles: The Victims, The Last Duty, Tides, and Call Me by My Rightful Name.

 [Download Blood on the Tides: The Ozidi Saga and Oral Epic N ...pdf](#)

 [Read Online Blood on the Tides: The Ozidi Saga and Oral Epic ...pdf](#)

# **Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora)**

*By Isidore Okpewho*

## **Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho**

The Ozidi Saga is one of Africa's best known prosimetric epics, set in the Delta region of Nigeria. Blood on the Tides examines the epic -- a tale of a warrior and his sorcerer grandmother's revenge upon the assassins who killed her son -- both as an example of oral literature and as a reflection of the specific social and political concerns of the Nigerian Delta and the country as a whole. In addition the book considers various iterations of the saga, including a performance of the entire saga in 1963 in Ibadan by the folk artist Okabou Okobolo, which was subsequently transcribed, translated, and edited by the renowned Nigerian poet, playwright, and scholar John Pepper Clark-Bekederemo. The study concludes with a look at the work of contemporary Nigerian creative writers and their connection to the powerful literary and historical currents of the Ozidi story. Isidore Okpewho is Distinguished Professor of Africana Studies, English, and Comparative Literature at Binghamton University (SUNY). He is the author of *The Epic in Africa, Myth in Africa, African Oral Literature*, and *Once upon a Kingdom*. An award-winning novelist, he has published four titles: *The Victims*, *The Last Duty*, *Tides*, and *Call Me by My Rightful Name*.

## **Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho Bibliography**

- Sales Rank: #5345603 in Books
- Published on: 2014-05-25
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .69" w x 5.98" l, 1.24 pounds
- Binding: Hardcover
- 292 pages



[Download Blood on the Tides: The Ozidi Saga and Oral Epic N ...pdf](#)



[Read Online Blood on the Tides: The Ozidi Saga and Oral Epic ...pdf](#)

---

**Download and Read Free Online Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho**

---

## **Editorial Review**

### **Review**

With this book, Okpewho continues the debate over the nature of the African epic. Recommended. CHOICE Blood on the Tides is a labor of love from the distinguished expert on African oral literature, Isidore Okpewho. With sophisticated textual analysis, this work provides social, historical, and political context for The Ozidi Saga. A bonus is his concluding chapter, which not only historicizes but also contemporizes and globalizes the saga, bringing it into conversation with challenges facing contemporary Nigeria. -- Carole Boyce-Davies, professor of English and Africana studies, Cornell University Okpewho taught a generation of scholars to recognize the pleasures and pressures of the aesthetic impulse in African cultures. In this powerful new book, he continues to teach us. Blood on the Tides is a serene tour de force. -- Olakunle George, associate professor of English and Africana studies, Brown University No one knows more, or has written more intelligently, about African oral and written narrative than Isidore Okpewho. In Blood on the Tides he brings together both traditions, along with his equally great knowledge of the cultural contexts from which both derive. Okpewho's book is a magnificent achievement, beautifully written and rich in traditional and scholarly wisdom. -- Bruce Jackson, SUNY Distinguished Professor and James Agee Professor of American Culture, University at Buffalo, State University of New York In all the literature on epics, there is no broader and deeper account of the forces that shape a performance. The voices of the narrator, his chorus, and his audience combine to create a world that is partly mythic, partly historical, and partly contemporary in this masterpiece of the art of interpretation. -- Dennis Tedlock, author of 2000 Years of Mayan Literature

### **About the Author**

ISIDORE OKPEWHO is Distinguished Professor of Africana Studies, English, and Comparative Literature at Binghamton University (SUNY). He is the author of *The Epic in Africa*, *Myth in Africa*, *African Oral Literature*, and *Once Upon a Kingdom*. An award-winning novelist, he has published four titles: *The Victims*, *The Last Duty*, *Tides*, and *Call Me By My Rightful Name*.

## **Users Review**

### **From reader reviews:**

#### **Luther Roberts:**

Information is provisions for those to get better life, information presently can get by anyone with everywhere. The information can be a knowledge or any news even an issue. What people must be consider when those information which is within the former life are hard to be find than now is taking seriously which one is suitable to believe or which one the particular resource are convinced. If you have the unstable resource then you get it as your main information we will see huge disadvantage for you. All of those possibilities will not happen in you if you take *Blood on the Tides: The Ozidi Saga and Oral Epic Narratology* (Rochester Studies in African History and the Diaspora) as the daily resource information.

#### **Melanie Young:**

This book untitled *Blood on the Tides: The Ozidi Saga and Oral Epic Narratology* (Rochester Studies in African History and the Diaspora) to be one of several books this best seller in this year, here is because

when you read this reserve you can get a lot of benefit into it. You will easily to buy this book in the book retailer or you can order it through online. The publisher of this book sells the e-book too. It makes you more readily to read this book, because you can read this book in your Smart phone. So there is no reason for you to past this reserve from your list.

**Billy Golden:**

Your reading sixth sense will not betray a person, why because this Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) book written by well-known writer we are excited for well how to make book that could be understand by anyone who else read the book. Written in good manner for you, still dripping wet every ideas and writing skill only for eliminate your own hunger then you still skepticism Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) as good book not merely by the cover but also from the content. This is one e-book that can break don't ascertain book by its handle, so do you still needing a different sixth sense to pick that!? Oh come on your reading through sixth sense already told you so why you have to listening to a different sixth sense.

**Jolene Rivera:**

This Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) is fresh way for you who has intense curiosity to look for some information because it relief your hunger of information. Getting deeper you in it getting knowledge more you know otherwise you who still having tiny amount of digest in reading this Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) can be the light food in your case because the information inside this particular book is easy to get by anyone. These books acquire itself in the form that is reachable by anyone, yeah I mean in the e-book contact form. People who think that in book form make them feel drowsy even dizzy this publication is the answer. So there is no in reading a reserve especially this one. You can find actually looking for. It should be here for you actually. So , don't miss this! Just read this e-book style for your better life and knowledge.

**Download and Read Online Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho #RB5UY7L3JWF**

# **Read Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho for online ebook**

Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho books to read online.

## **Online Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho ebook PDF download**

**Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho Doc**

**Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho MobiPocket**

**Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho EPub**

**RB5UY7L3JWF: Blood on the Tides: The Ozidi Saga and Oral Epic Narratology (Rochester Studies in African History and the Diaspora) By Isidore Okpewho**