



Calling on the Composer: A Guide to European Composer Houses and Museums

By Julie Anne Sadie, Stanley Sadie

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Across Europe, more than three hundred houses and museums commemorate the composers who lived and worked in them. In *Calling on the Composer*, two distinguished musicologists guide the musically curious traveler or reader to these sites and provide essential information on their content and significance.

Whether lakeside hut or moated castle, clock tower or cave, village school or fine town house, the physical context for musical genius and the artefacts of day-to-day existence have a powerful impact on how we perceive the figure behind the music we know and love. Julie and Stanley Sadie have journeyed to thirty-one countries to compile this unique travel companion and reference source. They offer practical information for the visitor, seasoned insights, and lively commentary. Richly illustrated and supported by thorough maps, the entries on individual composers trace their steps through the practicalities of life and reveal to us the context of creativity.

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Editorial Review

About the Author

Julie Anne Sadie is author of the *Companion to Baroque Music* and a regular contributor to *The Gramophone*. She was an editor of *The New Grove Dictionary of Women Composers* and was the first director of the Handel House Museum in London. **Stanley Sadie**, the foremost musical lexicographer in the English-speaking world, was editor of *The New Grove Dictionary of Music and Musicians* as well as four other music dictionaries including *The New Grove Dictionary of Opera*.

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