



The Norton Anthology of American Literature: Volume C: 1865-1914

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Firmly grounded in the core strengths that have made it the best-selling undergraduate survey in the field, *The Norton Anthology of American Literature* has been revitalized in this Seventh Edition through the collaboration between three new period editors and five seasoned ones.

Under Nina Baym's direction, the editors have considered afresh each selection and all the apparatus to make the anthology an even better teaching tool.

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Editorial Review

About the Author

Nina Baym (Ph.D. Harvard) is Swanlund Endowed Chair and Center for Advanced Study Professor Emerita of English and Jubilee Professor of Liberal Arts and Sciences at the University of Illinois at Urbana-Champaign. She is the author of *The Shape of Hawthorne's Career*; *Woman's Fiction: A Guide to Novels by and About Women in America, 1820-1870*; *Novels, Readers, and Reviewers: Responses to Fiction in Antebellum America*; *American Women Writers and the Work of History, 1790-1860*; *American Women of Letters and the Nineteenth-Century Sciences* and most recently, *Women Writers of the American West, 1833-1927*. Some of her essays are collected in *Feminism and American Literary History*; she has also edited and introduced many reissues of work by earlier American women writers, from Judith Sargent Murray through Kate Chopin. In 2000 she received the MLA's Hubbell Medal for lifetime achievement in American literary studies.

Arnold Krupat (Ph.D. Columbia) is Professor of Literature at Sarah Lawrence College. He is the author of, among other books, *Ethnocriticism: Ethnography, History, Literature*; *Red Matters: Native American Studies*; and, most recently, *All That Remains: Varieties of Indigenous Expression* (2009). He is the editor of a number of anthologies, including *Native American Autobiography: An Anthology* and *New Voices in Native American Literary Criticism*. With Brian Swann, he edited *Here First: Autobiographical Essays by Native American Writers*, which won the Wordcraft Circle of Native Writers and Storytellers Award for best book of nonfiction prose in 2001.

Jeanne Campbell Reesman (Ph.D. University of Pennsylvania) is Ashbel Smith Professor of English at the University of Texas at San Antonio. She is author of *Houses of Pride: Jack London's Race Lives*, *Jack London: A Study of the Short Fiction*, and *American Designs: The Late Novels of James and Faulkner*, and editor of *Speaking the Other Self: American Women Writers*, and *Trickster Lives: Culture and Myth in American Fiction*. With Wilfred Guerin et al. she is co-author of *A Handbook of Critical Approaches to Literature* and with Earle Labor of *Jack London: Revised Edition*. With Kenneth Brandt she is co-editor of *MLA Approaches to Teaching Jack London*, with Leonard Cassuto *Rereading Jack London*, with Dale Walker *No Mentor but Myself: Jack London on Writing and Writers*, and with Sara S. Hodson *Jack London: One Hundred Years a Writer*. She and Noël Mauberret are co-editors of a series of 25 new *Jack London* editions in French published by Éditions Phébus of Paris. She is presently at work on two books: *Mark Twain Versus God: The Story of a Relationship*, and, with Sara S. Hodson, *The Photography of Jack London*. She is a member of the Executive Board of the American Literature Association and founder and Executive Coordinator of the Jack London Society.

Users Review

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Linda Brown:

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Sunday Richey:

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