



Cuaderno de práctica to accompany Composición: Proceso y síntesis

By Guadalupe Valdes, Trisha Dvorak, Thomasina Hannum

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Editorial Review

About the Author

Thomasina Pagán Hannum is a retired Spanish teacher. She currently works as a Consultant on Language Testing with the Bilingual Unit of the State Education Department of New Mexico, and frequently presents workshops on writing in the language classroom. She received her MATS from the University of New Mexico and has completed considerable additional study in Spanish Linguistics. She is co-author of *Cómo se escribe*, a text for Spanish-English bilingual students at the secondary level, a contributing writer for *Paso a paso*, a Spanish-language series for secondary students, and co-author of *Un paso más*, a workbook for bilingual students to accompany *Paso a paso*.

Trisha Dvorak is Senior Program Manager with Educational Outreach at the University of Washington. She has coordinated elementary language programs in Spanish and taught courses in Spanish language and foreign language methodology. Professor Dvorak received her Ph.D. in Applied Linguistics from the University of Texas at Austin. She has published books and articles on aspects of foreign language learning and teaching and is co-author of *Composición: Proceso y síntesis*, a writing text for third year college students.

Guadalupe Valdés is a Professor of Spanish and Portuguese and Professor of Education at Stanford University. She works in the areas of Socio-linguistics and Applied Linguistics, and has published numerous articles in one of her concentrations, the teaching of Spanish to both monolingual speakers of English and bilingual Hispanics. Professor Valdes is the author of four Spanish-language textbooks, two of which focus on teaching Spanish to bilingual Hispanics. She served as a member of the editorial boards of several journals, including *Modern Language Journal*, *Bilingual Review*, and *Hispanic Journal of the Behavioral Sciences*.

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