



# Fairy Tale (The New Critical Idiom)

*By Andrew Teverson*

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**Fairy Tale (The New Critical Idiom)** By Andrew Teverson

This volume offers a comprehensive critical and theoretical introduction to the genre of the fairy tale. It:

- explores the ways in which folklorists have defined the genre
- assesses the various methodologies used in the analysis and interpretation of fairy tale
- provides a detailed account of the historical development of the fairy tale as a literary form
- engages with the major ideological controversies that have shaped critical and creative approaches to fairy tales in the twentieth and twenty-first centuries
- demonstrates that the fairy tale is a highly metamorphic genre that has flourished in diverse media, including oral tradition, literature, film, and the visual arts.

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About the Author

**Andrew Teverson** is Director of Studies for English Literature and Creative Writing at Kingston University London. He is author of *Salman Rushdie* (2007)

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