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By Akbar Naqvi

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No country, not even a new born, is without a past. Pakistan's past was the thousand year-old history of Muslim India. But in the euphoria following Independence Pakistani, artists turned their backs on all things "Indian" and turned to Europe in search of a new identity. In this absorbing new study, Dr. Akbar Naqvi traces the history of Pakistani art against the background of the Indo-European art of the colonial era and the Mughal and pre-Islamic arts of ancient India.

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- Rank: #5761447 in Books
- Published on: 1999-01-07
- Original language: English
- Number of items: 1
- Dimensions: 9.80" h x 1.90" w x 7.60" l, 1.32 pounds
- Binding: Hardcover
- 600 pages



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'A tour-de-force ... provides the third dimension lacking in all previous books still in print on the phenomenon of art and sculpture in Pakistan.'

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About the Author

Akbar Naqvi is an art critic and newspaper columnist.

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