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By Akbar Naqvi

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No country, not even a new born, is without a past. Pakistan's past was the thousand year-old history of Muslim India. But in the euphoria following Independence Pakistani, artists turned their backs on all things "Indian" and turned to Europe in search of a new identity. In this absorbing new study, Dr. Akbar Naqvi traces the history of Pakistani art against the background of the Indo-European art of the colonial era and the Mughal and pre-Islamic arts of ancient India.

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Review

`A tour-de-force ... provides the third dimension lacking in all previous books still in print on the phenomenon of art and sculpture in Pakistan.'

She, January 2000

About the Author

Akbar Naqvi is an art critic and newspaper columnist.

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