



# Museum Texts: Communication Frameworks (Museum Meanings)

By Louise Ravelli

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**Museum Texts: Communication Frameworks (Museum Meanings)** By Louise Ravelli

Answering key questions in the study of how museums communicate, Louise Ravelli provides a set of frameworks to investigate the complexities of communication in museums:

- \* What is an appropriate level of complexity for a written label?
- \* Why do some choice in language make a more direct relation to visitors?
- \* Is there a correct way of presenting a particular view of content?
- \* How do design practices contribute to the overall meanings being made?

The frameworks enhance the way we critically analyze and understand museums text, both in the sense of conventional – written texts in museums – and in an expanded sense of the museum as a whole operating as a communicative text.

Using a wide range of examples Ravelli argues that communication contributes fundamentally to what a museum is, who it relates to and what it stands for.

Not only museum studies and communications studies students, but also professionals in the field will find *Museum Texts* an indispensable guide on communication frameworks.

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## Museum Texts: Communication Frameworks (Museum Meanings) By Louise Ravelli Bibliography

- Rank: #2654954 in Books
- Brand: Louise J Ravelli
- Published on: 2006-01-22
- Released on: 2005-12-19
- Original language: English
- Number of items: 1
- Dimensions: 9.65" h x .46" w x 6.69" l, .90 pounds
- Binding: Paperback
- 200 pages

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## **Editorial Review**

### **About the Author**

Louise Ravelli is Senior Lecturer in Linguistics at the University of New South Wales, Australia. She is interested in the relationship of communication to its social context, especially in the domains of museum communication and academic writing.

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