



The Decolonial Imaginary: Writing Chicanas into History (Theories of Representation and Difference)

By Emma Pérez, Emma Perez

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Emma Pérez discusses the historical methodology which has created Chicano history and argues that the historical narrative has often omitted gender. She poses a theory which rejects the colonizer's methodological assumptions and examines new tools for uncovering the hidden voices of Chicanas who have been relegated to silence.

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About the Author

Emma Pe(accute)rez, Assistant Professor of History at the University of Texas/El Paso, has written numerous essays in feminist theory and is author of the novel, Gulf Dreams.

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