



## The Photobook: A History Volume III

By Martin Parr, Gerry Badger

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#### Review

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"For those who have enjoyed volumes I and II, volume III comes as a delightful, and unexpected surprise. Highly readable and entertaining, an historical resource. An absolute must for anyone interested in – or anyone intending making – photo books." – **Black and White Photography**

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#### About the Author

Gerry Badger is a critic, architect, curator and photographer. His published books include *Collecting Photography* (2003) and *John Gossage: Berlin in the Time of the Wall* (2005), as well as Phaidon's *55s on Chris Killip* (2001) and *Eugene Atget* (2001). In 2007, he published *The Genius of Photography*, the book of the BBC Television series of the same name, and *The Pleasures of Good Photographs* (2010), an anthology of his essays on photography, which was awarded the 2011 Infinity Writers' Award from the International Center of Photography, New York.

The work of Martin Parr bridges the divide between art and documentary photography. His studies of the idiosyncrasies of mass culture and consumerism around the world, his innovative imagery and his prolific output have placed him firmly at the forefront of contemporary art. A member of the international photo agency Magnum, Parr is an avid collector of books and a world authority on the photobook.

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