



The Photobook: A History Volume III

By Martin Parr, Gerry Badger

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The third volume in an authoritative and comprehensive series, *The Photobook: A History volume III* provides a unique perspective on the story of contemporary photography through the genre of the photobook. Continuing in the vein of the first two volumes, *Volume III* is a study of the major trends and movements that have shaped the photobook genre globally since the birth of photography in the early nineteenth century. *Volume III* pays particular attention to photobooks published after World War II, covering contemporary themes of modern life, from diaristic photography of place and people to twentieth-century propaganda books and some of the finest works to emerge from the recent self-publishing boom. *The Photobook* volumes represent a valuable catalogue of rare and important photobooks, and since Phaidon published *Volume I* in 2004, are now regarded by academics, students and photobook bibliophiles as the definitive works on this subject.

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Editorial Review

Review

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"For those who have enjoyed volumes I and II, volume III comes as a delightful, and unexpected surprise. Highly readable and entertaining, an historical resource. An absolute must for anyone interested in – or anyone intending making – photo books." – **Black and White Photography**

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About the Author

Gerry Badger is a critic, architect, curator and photographer. His published books include *Collecting Photography* (2003) and *John Gossage: Berlin in the Time of the Wall* (2005), as well as Phaidon's *55s on Chris Killip* (2001) and *Eugene Atget* (2001). In 2007, he published *The Genius of Photography*, the book of the BBC Television series of the same name, and *The Pleasures of Good Photographs* (2010), an anthology of his essays on photography, which was awarded the 2011 Infinity Writers' Award from the International Center of Photography, New York.

The work of Martin Parr bridges the divide between art and documentary photography. His studies of the idiosyncrasies of mass culture and consumerism around the world, his innovative imagery and his prolific output have placed him firmly at the forefront of contemporary art. A member of the international photo agency Magnum, Parr is an avid collector of books and a world authority on the photobook.

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