



Woodstock: Limited Editon

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Baron Wolman captured the experience and atmosphere of Woodstock like no other photographer.

This deluxe edition of *Woodstock* is limited to 100 signed and numbered copies only. This luxury collector's item is presented in a bespoke clamshell box. It includes a limited-edition, numbered silver gelatin photograph signed by Baron Wolman, exclusive to this edition. It also contains a full set of original, unused tickets for the Friday, Saturday and Sunday of the festival, and features a cover design unique to the edition. It is numbered and signed by all contributors: Wolman, Dagon James, Carlos Santana and Michael Lang.

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Editorial Review

From Publishers Weekly

The landmark 1969: the first year of the Nixon presidency; the year in which the U.S. death toll in Vietnam exceeded that of the Korean War; the year of Chappaquidick--and the year of Woodstock, the three-day music festival that Margaret Mead reportedly called "the best-planned and most significant gathering of young people in the history of the world." Makower, a freelance journalist, attempts the formidable task of interpreting Woodstock by setting it squarely within its historical context and interviewing scores of participants, among them musicians, neighbors (both the hostile and the amicable) and employees at the food concessions. From the first tentative conversations between its four producers (Michael Lang, Joel Rosenman, John Roberts and Artie Kornfeld) to the lingering aftermath--the grounds, for a weekend the third-largest city in New York, were afterward declared a disaster area--from the interminable security and lavatory arrangements to the "freak-out" tents and the lawsuits from locals, Woodstock comes alive here, even if the music itself seems almost incidental to the backstage dramas. Photos. QPBC selection; author tour.

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From Library Journal

Letting over 100 attendees and others who made it happen just tell it like it was, Makower has compiled a massive literary birthday cake for Woodstock's 20th anniversary. Far wider in scope than Jack Curry's *Woodstock: The Summer of Our Lives* (LJ 3/15/89), this oral history offers page after page of commentary from a cross-section of those connected with it. After writing two pages of preface, Makower never again intervenes; and while one can appreciate his aim, the massiveness of the project called for more direction: keeping track of the huge number of personalities is finally burdensome. Ultimately, this well-illustrated compilation may be of greatest use as a reference tome for 1960s scholars. Small libraries can get by with just the Curry book. More comprehensive collections will want Makower's as well because of its research value.

- *David M. Turkalo, Social Law Lib., Boston*

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About the Author

Baron Wolman began the music phase of his photographic career in 1967, as the very first photographer for the new Rolling Stone magazine. He went on to capture the 60s pop rock explosion, including: Janis Joplin, the Rolling Stones, the Who, Jimi Hendrix, Pink Floyd, Bob Dylan amongst many more. "I see myself as a kind of voyeur ... I'm happiest when I'm invisible and watching. I just love to watch. I'm a chameleon and can adapt myself to the situation, and that, to me, is one of the gifts that I was given naturally, and that's how you get honest pictures."

Users Review

From reader reviews:

James Connell:

Nowadays reading books become more and more than want or need but also work as a life style. This reading behavior give you lot of advantages. The advantages you got of course the knowledge your information inside the book which improve your knowledge and information. The details you get based on

what kind of guide you read, if you want get more knowledge just go with schooling books but if you want really feel happy read one with theme for entertaining including comic or novel. The Woodstock: Limited Editon is kind of e-book which is giving the reader unpredictable experience.

Karl Irwin:

Often the book Woodstock: Limited Editon will bring you to the new experience of reading a new book. The author style to elucidate the idea is very unique. In the event you try to find new book to learn, this book very appropriate to you. The book Woodstock: Limited Editon is much recommended to you to read. You can also get the e-book from official web site, so you can easier to read the book.

Cheryl Saldana:

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Thomas Obrien:

What is your hobby? Have you heard that question when you got college students? We believe that that question was given by teacher to the students. Many kinds of hobby, Every person has different hobby. And you also know that little person like reading or as reading through become their hobby. You should know that reading is very important in addition to book as to be the matter. Book is important thing to provide you knowledge, except your personal teacher or lecturer. You see good news or update concerning something by book. Many kinds of books that can you decide to try be your object. One of them is Woodstock: Limited Editon.

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