



Dialogue Editing for Motion Pictures: A Guide to the Invisible Art

By John Purcell

[Download now](#)

[Read Online](#) 

Dialogue Editing for Motion Pictures: A Guide to the Invisible Art By John Purcell

Dialogue editing is a crucial yet invisible part of filmmaking. Do it right, and no one notices. Do it wrong, and your film or video sounds messy, distracting, and unrealistic. This is a book for people who need to edit production sound for film, TV, or video but were never taught how to do it. It goes step by step through the process and covers all the workflows you are likely to encounter. Efficient working practices are emphasized throughout, so you learn to save time and avoid needless repetition.

Many dialogue editors are hobbled by a lack of understanding of the non-sound aspects of filmmaking. Unlike editors who cut effects, backgrounds or Foley, a dialogue editor's work is directly affected by what has gone on before. How a film was shot, recorded and edited will dramatically influence the dialogue editing process. Much of this book, then, deals with things which at first glance don't appear to be dialogue. You will find overviews of film picture and sound postproduction--film, tape, NTSC, PAL, 24p, and HD. There are summaries of film picture editing, OMF manipulation, and ADR management.

 [Download Dialogue Editing for Motion Pictures: A Guide to t ...pdf](#)

 [Read Online Dialogue Editing for Motion Pictures: A Guide to ...pdf](#)

Dialogue Editing for Motion Pictures: A Guide to the Invisible Art

By John Purcell

Dialogue Editing for Motion Pictures: A Guide to the Invisible Art By John Purcell

Dialogue editing is a crucial yet invisible part of filmmaking. Do it right, and no one notices. Do it wrong, and your film or video sounds messy, distracting, and unrealistic. This is a book for people who need to edit production sound for film, TV, or video but were never taught how to do it. It goes step by step through the process and covers all the workflows you are likely to encounter. Efficient working practices are emphasized throughout, so you learn to save time and avoid needless repetition.

Many dialogue editors are hobbled by a lack of understanding of the non-sound aspects of filmmaking. Unlike editors who cut effects, backgrounds or Foley, a dialogue editor's work is directly affected by what has gone on before. How a film was shot, recorded and edited will dramatically influence the dialogue editing process. Much of this book, then, deals with things which at first glance don't appear to be dialogue. You will find overviews of film picture and sound postproduction--film, tape, NTSC, PAL, 24p, and HD. There are summaries of film picture editing, OMF manipulation, and ADR management.

Dialogue Editing for Motion Pictures: A Guide to the Invisible Art By John Purcell Bibliography

- Sales Rank: #1227151 in Books
- Published on: 2007-05-09
- Released on: 2007-06-15
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .87" w x 7.50" l, 1.40 pounds
- Binding: Paperback
- 382 pages

 [Download Dialogue Editing for Motion Pictures: A Guide to t ...pdf](#)

 [Read Online Dialogue Editing for Motion Pictures: A Guide to ...pdf](#)

Download and Read Free Online Dialogue Editing for Motion Pictures: A Guide to the Invisible Art
By John Purcell

Editorial Review

Review

"The premise of the book is true: it is a necessary but usually overlooked part of film sound." - Larry Blake, supervising sound editor/re-recording mixer: films include "Traffic", "Erin Brockovich", "Ocean's Eleven", etc.

"John Purcell's excellent book is a concise and detailed text on the aesthetic and techniques of dialogue editing in the digital age. He brings a wealth of knowledge of the entire production sound arc and how dialogue editing significantly contributes to the process. Any filmmaker who follows Mr. Purcell's methods will have gone a long way to producing a very polished and professional sound track for their film." - Bill Dannevik, Professor of Digital Media, USC Cinema-TV/Savannah College of Art & Design and Technical Manager of World Wide Dubbing, Disney Character Voices International

"John Purcell's book is a comprehensive and detailed guide to the arcane craft of dialogue editing. Both instructors and students will benefit from his thoughtful examination of each stage of the post production sound process as it relates to this crucial component of the soundtrack." - Harry M. Cheney MPSE - Supervising Sound Editor - Associate Professor; Chapman University Dodge College of Film and Media Arts

"This is a great subject matter and I and my colleagues would have loved to have had a book like this 10 years ago...there is very little information on the specifics of dialogue editing available." - Todd Hooker, film editor

"I am very happy to endorse this book. I have not previously seen a book that has realistically dealt with the professional responsibilities of a dialog editor. Dialog is the focus of a successful soundtrack. It not only contains the majority of the intellectual arch of the film but the timbers and tempos of the actor's voices are instrumental in establishing the critical relationship between the audience and the viewer. Without the Dialog editor's well-prepared session it is difficult and costly, (in terms of time spent in the dub) if not impossible, for the mixer to do what is necessary to establish or enhance that relationship. I look forward to being able to use this book as a required reading for my students." -Professor John Sisti, Savannah College of Arts and Design/Department of Sound Design. Formerly with Columbia Pictures/Sony Entertainment Supervising Sound Editor and Dialog Editor "Mad About You"

"Purcell has written this book for people who need to edit production sound for narrative films but were 'never taught how to do it.' Unlike music and effects editing, dialogue editing operates under a different set of rules. There are certain fundamental procedures that are absolutely essential to know and, unless one has been fortunate enough to work with an experienced editor in different situations, the information is not available. Purcell's book will fill in the gaps." - Editor's Guild Magazine

About the Author

An Emmy award-winning sound editor based in Tel Aviv, John Purcell has decades of experience in film, video, and sound editing in the US, Europe, and Middle East. In his current role as a motion picture dialogue editor and sound supervisor, he is responsible for budget development, artistic direction, sound editing and mix preparation. He is often called upon to fix unprofessional or botched sound jobs.

Users Review

From reader reviews:

Madeline Wayt:

The book Dialogue Editing for Motion Pictures: A Guide to the Invisible Art has a lot details on it. So when you check out this book you can get a lot of gain. The book was published by the very famous author. Mcdougal makes some research before write this book. This particular book very easy to read you will get the point easily after scanning this book.

Linda Pinkerton:

Are you kind of active person, only have 10 or even 15 minute in your day to upgrading your mind ability or thinking skill actually analytical thinking? Then you have problem with the book in comparison with can satisfy your short space of time to read it because all of this time you only find book that need more time to be study. Dialogue Editing for Motion Pictures: A Guide to the Invisible Art can be your answer as it can be read by an individual who have those short extra time problems.

David Bruce:

The book untitled Dialogue Editing for Motion Pictures: A Guide to the Invisible Art contain a lot of information on that. The writer explains your ex idea with easy approach. The language is very easy to understand all the people, so do certainly not worry, you can easy to read this. The book was written by famous author. The author brings you in the new time of literary works. It is easy to read this book because you can please read on your smart phone, or product, so you can read the book within anywhere and anytime. If you want to buy the e-book, you can start their official web-site along with order it. Have a nice read.

Allen Green:

Don't be worry should you be afraid that this book will filled the space in your house, you may have it in e-book way, more simple and reachable. This kind of Dialogue Editing for Motion Pictures: A Guide to the Invisible Art can give you a lot of good friends because by you looking at this one book you have point that they don't and make a person more like an interesting person. This kind of book can be one of one step for you to get success. This guide offer you information that maybe your friend doesn't realize, by knowing more than other make you to be great individuals. So , why hesitate? Let's have Dialogue Editing for Motion Pictures: A Guide to the Invisible Art.

Download and Read Online Dialogue Editing for Motion Pictures: A

Guide to the Invisible Art By John Purcell #YILRX04VF7K

Read Dialogue Editing for Motion Pictures: A Guide to the Invisible Art By John Purcell for online ebook

Dialogue Editing for Motion Pictures: A Guide to the Invisible Art By John Purcell Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Dialogue Editing for Motion Pictures: A Guide to the Invisible Art By John Purcell books to read online.

Online Dialogue Editing for Motion Pictures: A Guide to the Invisible Art By John Purcell ebook PDF download

Dialogue Editing for Motion Pictures: A Guide to the Invisible Art By John Purcell Doc

Dialogue Editing for Motion Pictures: A Guide to the Invisible Art By John Purcell Mobipocket

Dialogue Editing for Motion Pictures: A Guide to the Invisible Art By John Purcell EPub

YILRX04VF7K: Dialogue Editing for Motion Pictures: A Guide to the Invisible Art By John Purcell