



Guide to the Euphonium Repertoire: The Euphonium Source Book (Indiana Repertoire Guides)

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Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive.

Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

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Review

"This text is so loaded with important information for the euphonium that it simply cannot be... thought of as anything but one of the most essential texts every serious low brass player must have..." ?ITEA Journal

"... outstanding documentation of the low brass repertoire... indispensable acquisitions for any library supporting tuba/euphonium studies.... Essential. Lower-level undergraduates through professionals/practitioners." ?Choice

From the Publisher

The most comprehensive guide to the euphonium repertoire available.

About the Author

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