



My Left Foot

By Christy Brown

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My Left Foot By Christy Brown

Christy Brown was born in Dublin in 1932 with cerebral palsy. Behind the helpless child, who many people wrote off, was an articulate, imaginative writer. His mother always believed in him and helped him to learn to communicate against the odds. This is his autobiography.

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Editorial Review

From [AudioFile](#)

Conor Mullen was an inspired choice to read this classic story of triumph over physical disability, first published in 1954. Within minutes, Mullen's Dublin accent and his total comfort with the text have made you completely forget that you're not listening to the real Christy Brown, an Irish painter who learned to paint with his foot because his hands were disabled. The first half of the autobiography is a fascinating chronicle of Christy's childhood with 22 siblings, his loneliest moments, his emerging skills as a painter and writer, and his pilgrimage to Lourdes. When the narrative stalls in the latter third, Mullen, not the material, carries the listener to the finish. D.B. © AudioFile 2005, Portland, Maine-- *Copyright © AudioFile, Portland, Maine*

Users Review

From reader reviews:

James Connell:

Here thing why this particular My Left Foot are different and reliable to be yours. First of all reading a book is good but it really depends in the content of it which is the content is as yummy as food or not. My Left Foot giving you information deeper and in different ways, you can find any reserve out there but there is no publication that similar with My Left Foot. It gives you thrill reading through journey, its open up your eyes about the thing in which happened in the world which is might be can be happened around you. You can bring everywhere like in recreation area, café, or even in your method home by train. In case you are having difficulties in bringing the printed book maybe the form of My Left Foot in e-book can be your alternate.

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Kelli Smith:

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