



Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper

By Alexandra Harris

Download now

Read Online ➔

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper By Alexandra Harris

Winner of the 2010 *Guardian* First Book Award: a groundbreaking reassessment of English cultural life in the thirties and forties.

In the 1930s and 1940s, while the battles for modern art and modern society were being fought in Paris and Spain, it seemed to some a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops.

Alexandra Harris tells a different story: eclectically, passionately, wittily, urgently, English artists were exploring what it meant to be alive at that moment and in England. They showed that “the modern” need not be at war with the past: constructivists and conservatives could work together, and even the Bauhaus émigré László Moholy-Nagy was beguiled into taking photos for Betjeman’s nostalgic *An Oxford University Chest*.

A rich network of personal and cultural encounters was the backdrop for a modern English renaissance. This great imaginative project was shared by writers, painters, gardeners, architects, critics, and composers. Piper abandoned purist abstracts to make collages on the blustery coast; Virginia Woolf wrote in her last novel about a village pageant on a showery summer day. Evelyn Waugh, Elizabeth Bowen, and the Sitwells are also part of the story, along with Bill Brandt and Graham Sutherland, Eric Ravilious and Cecil Beaton. 60 color and 20 black-and-white illustrations

↓ [Download Romantic Moderns: English Writers, Artists and the ...pdf](#)

📖 [Read Online Romantic Moderns: English Writers, Artists and t ...pdf](#)

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper

By Alexandra Harris

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper
By Alexandra Harris

Winner of the 2010 *Guardian* First Book Award: a groundbreaking reassessment of English cultural life in the thirties and forties.

In the 1930s and 1940s, while the battles for modern art and modern society were being fought in Paris and Spain, it seemed to some a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops.

Alexandra Harris tells a different story: eclectically, passionately, wittily, urgently, English artists were exploring what it meant to be alive at that moment and in England. They showed that “the modern” need not be at war with the past: constructivists and conservatives could work together, and even the Bauhaus émigré László Moholy-Nagy was beguiled into taking photos for Betjeman’s nostalgic *An Oxford University Chest*.

A rich network of personal and cultural encounters was the backdrop for a modern English renaissance. This great imaginative project was shared by writers, painters, gardeners, architects, critics, and composers. Piper abandoned purist abstracts to make collages on the blustery coast; Virginia Woolf wrote in her last novel about a village pageant on a showery summer day. Evelyn Waugh, Elizabeth Bowen, and the Sitwells are also part of the story, along with Bill Brandt and Graham Sutherland, Eric Ravilious and Cecil Beaton. 60 color and 20 black-and-white illustrations

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper
By Alexandra Harris

Bibliography

- Sales Rank: #1008079 in Books
- Brand: imusti
- Published on: 2010-11-01
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x 1.40" w x 6.40" l, 2.06 pounds
- Binding: Hardcover
- 320 pages

 [Download Romantic Moderns: English Writers, Artists and the ...pdf](#)

 [Read Online Romantic Moderns: English Writers, Artists and t ...pdf](#)

Download and Read Free Online Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper By Alexandra Harris

Editorial Review

Review

“A brilliant piece of work that manages to be both comprehensive and coherent as it tells a compelling story about 20th century English art.... a significant contribution to the history of English culture.” (Adam Foulds, author of *The Quickening Maze*)

About the Author

Alexandra Harris is a cultural historian and writer. She is the recipient of the Guardian First Book Award and a Somerset Maugham Award for *Romantic Moderns*. She is a Senior Lecturer in English at the University of Liverpool and a Fellow of the Royal Society of Literature. She lives in Oxford and Liverpool.

Users Review

From reader reviews:

Arthur Bennett:

Book is definitely written, printed, or created for everything. You can understand everything you want by a guide. Book has a different type. As it is known to us that book is important thing to bring us around the world. Beside that you can your reading talent was fluently. A reserve *Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper* will make you to always be smarter. You can feel far more confidence if you can know about almost everything. But some of you think in which open or reading a book make you bored. It's not make you fun. Why they may be thought like that? Have you trying to find best book or suitable book with you?

Joyce Cassady:

The guide untitled *Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper* is the e-book that recommended to you you just read. You can see the quality of the reserve content that will be shown to a person. The language that creator use to explained their way of doing something is easily to understand. The article writer was did a lot of study when write the book, therefore the information that they share to your account is absolutely accurate. You also can get the e-book of *Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper* from the publisher to make you far more enjoy free time.

John Davis:

That publication can make you to feel relax. This kind of book *Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper* was vibrant and of course has pictures on there. As we know that book *Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper* has many kinds or category. Start from kids until teens. For example *Naruto* or *Private investigator Conan* you can read and think that you are the character on there. Therefore , not at all of book

are generally make you bored, any it makes you feel happy, fun and rest. Try to choose the best book in your case and try to like reading this.

Ethel Springer:

Reading a e-book make you to get more knowledge from this. You can take knowledge and information from a book. Book is published or printed or highlighted from each source this filled update of news. In this modern era like currently, many ways to get information are available for an individual. From media social including newspaper, magazines, science book, encyclopedia, reference book, story and comic. You can add your understanding by that book. Are you hip to spend your spare time to spread out your book? Or just looking for the Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper when you desired it?

Download and Read Online Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper By Alexandra Harris #KVYQLDB6TP8

Read Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper By Alexandra Harris for online ebook

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper By Alexandra Harris Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper By Alexandra Harris books to read online.

Online Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper By Alexandra Harris ebook PDF download

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper By Alexandra Harris Doc

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper By Alexandra Harris Mobipocket

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper By Alexandra Harris EPub

KVYQLDB6TP8: Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper By Alexandra Harris