



## 101 Essential Rock Records

By Jeff Gold, David Bowie, Iggy Pop, Devendra Banhart, Peter Buck, Nels Cline, Jac Holzman, Johnny Marr, Robyn Hitchcock

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**101 Essential Rock Records** By Jeff Gold, David Bowie, Iggy Pop, Devendra Banhart, Peter Buck, Nels Cline, Jac Holzman, Johnny Marr, Robyn Hitchcock

This volume is a tribute to the vinyl album and celebrates 101 of rock's most influential records - from The Beatles' 1963 debut Please Please Me - through the Sex Pistols' Never Mind the Bollocks (1977.)

Alongside the big names, Bob Dylan, Jimi Hendrix, The Rolling Stones, Fleetwood Mac, are lesser-known but highly influential artists including Laura Nyro, The Flying Burrito Brothers, Captain Beefheart and The Stooges. An essay on each album accompanies reproductions of the original vinyl cover artwork, with rare variations from around the world (including the first-ever Beatles LP, valued at \$5,000, and an alternate issue of Bob Dylan's Freewheelin, worth twice that amount.)

Also included are thought-provoking interviews with musicians who discuss the albums and artists who changed their lives.

Graham Nash describes meeting The Beatles at a 1959 talent show where they were billed as Johnny and the Moondogs and how, four years later, John Lennon and Paul McCartney sang him the just written Misery, one voice in each ear.

David Bowie speaks eloquently about the Velvet Underground's influence, noting his band, Buzz, performed I'm Waiting For The Man as an encore at their last gig, and that it was the first time a Velvet song had been covered by anyone, anywhere in the world. Lucky me.

Iggy Pop writes of the profound impact upon hearing Van Morrison's no-holds-barred performance on the first album by Them, and his admiration for Frank Zappa and The Mothers of Invention's Freak Out, noting that opening for the Mothers pushed me to be weirder faster.

Contributions from Susanne Vega, Peter Buck (REM,) Johnny Marr (The Smiths,) Nels Cline (Wilco,) Devendra Banhart, Robyn Hitchcock, and more are also featured.

Special features include pictorial explorations of Jimi Hendrix's personal record

collection, and a survey of censored album covers from throughout the rock era.

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## **Editorial Review**

### **Review**

101 Essential Rock Records: The Golden Age of Vinyl from The Beatles to the Sex Pistols is a lavish, oversized production packed with color album covers inside and out and notes on every page providing background, history and facts about the record's evolution. Also included is a photo of the record inside, as well as the front, back and interior covers of each vinyl record. Accompanying notes provide insights into the evolution of the group or individual, the record's critical reception, and its overall impact in the rock music world. What sets this apart from other coverages is its attention to detail: both front and back album jackets as well as many inside shots are included, along with photos of the record itself. Notes are well detailed, critical, and important keys to understanding the place of the album in the music world as a whole. Kudos! -- Midwest Book Review, February 2013 Music Shelf - California Bookwatch

## **Users Review**

### **From reader reviews:**

#### **David Mathews:**

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#### **James Harris:**

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**Russell Fielder:**

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